Name: \_\_\_\_\_



# Reactive

Fall 2025 Student Workbook - Pyret Edition



Workbook v3.1

Brought to you by the Bootstrap team:

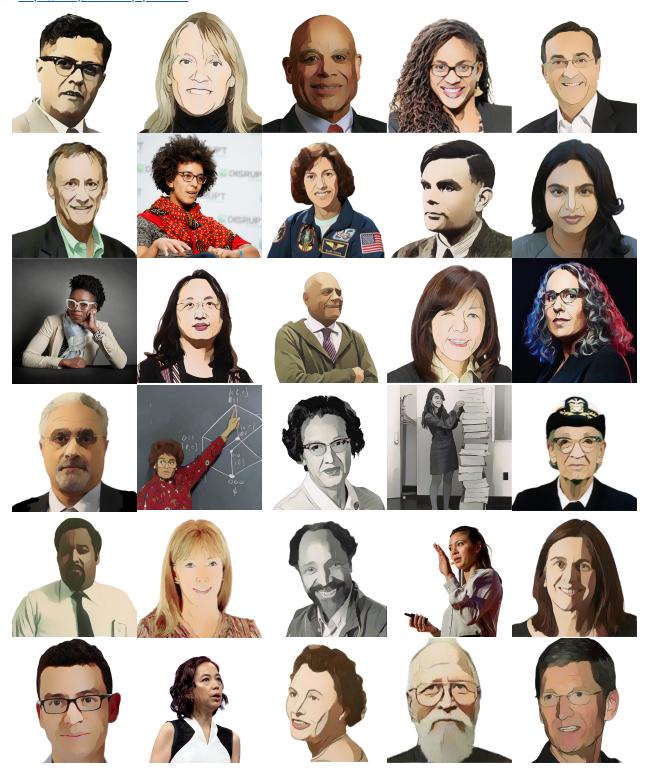
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#### Pioneers in Computing and Mathematics

The pioneers pictured below are featured in our Computing Needs All Voices lesson. To learn more about them and their contributions, visit <a href="https://bit.ly/bootstrap-pioneers">https://bit.ly/bootstrap-pioneers</a>.



We are in the process of expanding our collection of pioneers. If there's someone else whose work inspires you, please let us know at <a href="https://bit.ly/pioneer-suggestion">https://bit.ly/pioneer-suggestion</a>.

#### **Notice and Wonder**

Write down what you Notice and Wonder from the What Most Schools Don't Teach video.

"Notices" should be statements, not questions. What stood out to you? What do you remember? "Wonders" are questions.

What do you Notice?	What do you Wonder?

#### Windows and Mirrors

Think about the stories you've just encountered. Identify something(s) from the film and/or posters that served as a mirror for you, onnecting you with your own identity and experience of the world. Write about who or what you connected with and why.						
) Identify something( xpanding your thinki	s) from the film or the ng in some way.	posters that served a	s a window for you,	giving you insight in	to other people's ex	periences or
		posters that served a	s a window for you,	giving you insight in	to other people's ex	periences or
		posters that served a	s a window for you,	giving you insight in	to other people's ex	periences or
		posters that served a	s a window for you,	giving you insight in	to other people's ex	periences or
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		posters that served a	s a window for you,	giving you insight in	to other people's ex	periences or

#### Reflection: Try Thinking About Ketchup

This reflection is designed to follow reading <u>LA Times Perspective</u>: A solution to tech's lingering diversity problem? Try thinking about ketchup

1) Think of a time when someone else had a strategy or idea that you would never have thought of, but was interesting to you and/or pushed your thinking to a new level.
2) Think of a time when you had an idea that felt "out of the box". Did you share your idea? Why or why not?
3) The author argues that tech companies with diverse teams have an advantage. Why?
4) What suggestions did the article offer for tech companies looking to diversify their teams?
5) What is one thing of interest to you in the author's bio?
6) Based on your experience of exceptions to mainstream assumptions, propose another pair of questions that could be used in place of "Where do you keep your ketchup?" and "What would you reach for instead?"

# Perspective: A solution to tech's lingering diversity problem? Try thinking about ketchup

By Dexter Thomas • Published March 16, 2016 6:24 PM PT in the Los Angeles Times

Diversity is a hot, and controversial, topic in Silicon Valley. But why do so many people care about it?

At first glance, the answer may seem simple: Improving minorities' access to tech jobs is the right thing to do.

But when I moderated a panel Monday at SXSW on diversity in the tech industry, I was surprised none of the panelists talked much about what was "right."

Instead, they talked about what was right for business.

Sarah Wagener, vice president of talent acquisition and diversity at Pandora, agreed during the panel that pushing to hire more diverse candidates is the "right thing" to do.

"But," she said, "it's been the 'right thing to do' for a long time, and we're still having this conversation."

If you're trying to make the case at your company for diversifying your workforce, she said, your argument needs to be focused on "real business outcomes."

In other words, recruiting people from underrepresented backgrounds should be understood not as an obligation that could lower the bar and weigh your company down, but as an opportunity that could raise the bar, and lift your company above the competition.

Instantly, Wagener's statements reminded me of ketchup.

If you haven't heard it yet, the "ketchup question" is a thought experiment that's become something of a meme in some corners of the tech community thanks to a popular episode of the Reply All podcast. It starts as an innocent question:

Where do you keep your ketchup?

If you're like most people in the United States, odds are that you keep your ketchup in the refrigerator. But depending on where you grew up, you might keep it in the cupboard.

Imagine that you reach for the ketchup bottle and find it empty. You need a substitute sauce, and grab whatever is nearby. If that bottle is in the refrigerator, you may opt for mayo. But if it's in the cupboard, the seasoning closest at hand might be malt vinegar, or Tabasco, or salt and pepper.

Start-up culture is often centered around new ways of solving "problems" — ride-sharing apps such as Lyft and Uber solve the problem of getting around town without a car, for example. The "ketchup question" shows how a slight difference in perspective can lead a coworker toward a completely different solution that might never occur to you. That extra perspective could lead to a fresh new idea that could take your company to the top.

But without a diverse team? It's gonna be mayo every time.

What do we do about it?

Most people aren't chief executives of a major company, and may feel like they have no sway in the hiring process.

So I asked two of the panelists to give some suggestions that could be useful for employees of all levels, regardless of the industry in which they work.

Karla Monterroso, vice president of programs at Code 2040, an organization that works to place black and Latino students in engineering internships at tech companies, said that job listings could be an unexpected barrier to attracting diverse talent.

Using seemingly innocent words like "hacker" or "rockstar" in job listings could unintentionally give the impression to some women that the company would not be a hospitable place to work, said Monterroso. She recommended reading articles on the topic of bias and having informal conversations with coworkers.

More directly, she said, using these articles as "evidence" to suggest small changes in recruitment practices could be an easy first step in attracting new talent.

James Talbot, a software engineer at San Francisco web publishing startup Medium, was concerned with what happens after a new recruit is hired. He suggested using social media to follow people who have different perspectives than you, for 30 days. The key, he said, is to listen to what they have to say, simply exposing yourself to their conversations — not commenting or arguing with them.

This is important, he said, because even after a recruiter hires a person from an underrepresented community, adapting to the workplace environment can be another challenge. If people get into a job but have to deal with racist or sexist comments and insensitive treatment, they may simply leave – and take their unique perspectives and talent elsewhere.

People often say that the cause of the lack of diversity in many tech companies is the lack of an easy way to find available candidates.

"People always give excuses, saying the problem is the 'pipeline," Talbot said.

"But who wants to be on a pipeline into a sewer?"

Dexter Thomas is from San Bernardino and is a PhD candidate in East Asian studies at Cornell University. He has taught media studies and Japanese and is writing a book about Japanese hip-hop. Thomas began working in new media as a student director of programming at KUCR-FM (88.3), independently producing podcasts as well as music and news programs. He has written for several outlets internationally on topics as diverse as Internet and youth culture, social justice and video games. He left The Times in 2016.

#### Introduction to Programming in a Nutshell

The **Editor** is a software program we use to write Code. Our Editor allows us to experiment with Code on the right-hand side, in the **Interactions Area**. For Code that we want to *keep*, we can put it on the left-hand side in the **Definitions Area**. Clicking the "Run" button causes the computer to re-read everything in the Definitions Area and erase anything that was typed into the Interactions Area.

#### **Data Types**

Programming languages involve different data types, such as Numbers, Strings, Booleans, and even Images.

- Numbers are values like 1, 0.4, 1/3, and -8261.003.
  - Numbers are usually used for quantitative data and other values are usually used as categorical data.
  - In Pyret, decimals must start with a zero. For example, 0.22 is valid, but .22 is not.
- Strings are values like "Emma", "Rosanna", "Jen and Ed", or even "08/28/1980".
  - All strings must be surrounded by quotation marks.
- Booleans are either true or false.

All values evaluate to themselves. The program 42 will evaluate to 42, the String "Hello" will evaluate to "Hello", and the Boolean false will evaluate to false.

#### **Operators**

Operators (like +, -, \*, <, etc.) work the same way in Pyret that they do in math.

- Operators are written between values, for example: 4 + 2.
- In Pyret, operators must always have spaces around them. 4 + 2 is valid, but 4+2 is not.
- If an expression has different operators, parentheses must be used to show order of operations. 4 + 2 + 6 and 4 + (2 \* 6) are valid, but 4 + 2 \* 6 is not.

#### **Applying Functions**

Functions work much the way they do in math. Every function has a name, takes some inputs, and produces some output. The function name is written first, followed by a list of *arguments* in parentheses.

- In math this could look like f(5) or g(10, 4).
- In Pyret, these examples would be written as f(5) and q(10, 4).
- Applying a function to make images would look like star(50, "solid", "red").
- There are many other functions in Pyret, for example sqr, sqrt, triangle, square, string-repeat, etc.

Functions have *contracts*, which help explain how a function should be used. Every Contract has three parts:

- The Name of the function literally, what it's called.
- The Domain of the function what type(s) of value(s) the function consumes, and in what order.
- The Range of the function what type of value the function produces.

#### **Strings and Numbers**

Make sure you've loaded <u>code.pyret.org (CPO)</u>, clicked "Run", and are working in the **Interactions Area** on the right. Hit Enter/return to evaluate expressions you test out.

~ .	•		
<b>⊾</b> +	rı	n	gs
.JI.			23

String values are always in quotes.

- Try typing your name (in quotes!).
- Try typing a sentence like "I'm excited to learn to code!" (in quotes!).
- Try typing your name with the opening quote, but without the closing quote. Read the error message!

Now try typing your name without any quotes. Read the error message!
1) Explain what you understand about how strings work in this programming language.
Numbers
2) Try typing 42 into the Interactions Area and hitting "Enter". Is 42 the same as "42"? Why or why not?
3) What is the largest number the editor can handle?
4) Try typing 0.5. Then try typing .5. Then try clicking on the answer. Experiment with other decimals.
Explain what you understand about how decimals work in this programming language.
5) What happens if you try a fraction like 1/3?
6) Try writing <b>negative</b> integers, fractions and decimals. What do you learn?
Operators
7) Just like math, Pyret has <i>operators</i> like $+$ , $-$ , $*$ and $/$ . Try typing in $4+2$ and then $4+2$ (without the spaces). What can you conclude from this?
8) Type in the following expressions, <b>one at a time</b> : 4 + 2 * 6 (4 + 2) * 6 4 + (2 * 6) What do you notice?
9) Try typing in 4 + "cat", and then "dog" + "cat". What can you conclude from this?

#### **Booleans**

Boolean-producing expressions are yes-or-no questions, and will always evaluate to either true ("yes") or false ("no").

What will the expressions below evaluate to? Write down your prediction, then type the code into the Interactions Area to see what it returns.

	Prediction	Result			Prediction	Result
1) 3 <= 4			2) "a" > "b"			
3) 3 == 2			4) "a" < "b"			
5) 2 < 4			6) "a" == "k	)"		
7) 5 >= 5			8) "a" <> "a	<b>\</b> "		
9) 4 >= 6			10) "a" >= '	a"		
11) 3 <> 3			12) "a" <> '	b"		
13) 4 <> 3			14) "a" >= '	b"		
15) In your own words, describe what < does.  16) In your own words, describe what >= does.						
17) In your own words	s, describe what <> do	oes.				
				Prediction	<b>:</b>	Result:
18) string-contai	ns("catnap", "c	at")				
19) string-contai	ns("cat", "catn	ap")	_			
20) In your own words returns true?	s, describe what stri	ng-contains doe	s. Can you genera	te another expres	sion using string-0	contains that
★ There are infinite st	tring values ("a", "aa", "	aaa") and infinite no	umber values out	there (2,-1,0,-1,	2). But how many d	ifferent <i>Boolean</i>
values are there?						

#### **Applying Functions**

Open code.pyret.org (CPO) and click "Run". We will be working in the Interactions Area on the right.

Test out these two	expressions and	record what v	ou learn below:

- regular-polygon(40, 6, "solid", "green")
- regular-polygon(80, 5, "outline", "dark-green")
- 1) You've seen data types like Numbers, Strings, and Booleans. What data type did the regular-polygon function produce?
- 2) How would you describe what a regular polygon is?
- 3) The regular-polygon function takes in four pieces of information (called arguments). Record what you know about them below.

	Data Type	Information it Contains
Argument 1		
Argument 2		
Argument 3		
Argument 4		

There are many other functions available to us in Pyret. We can describe them using **contracts**. The Contract for regular-polygon is: # regular-polygon:: Number, String, String -> Image

- Each Contract begins with the function name: in this case regular-polygon
- Lists the data types required to satisfy its Domain: in this case Number, Number, String, String
- And then declares the data type of the Range it will return: in this case Image

Contracts can also be written with more detail, by annotating the Domain with variable names:

- 4) We know that a square is a regular polygon because
- 5) What code would you write to make a big, blue square using the regular-polygon function?

6) Pyret also has a square function whose contract is: # square :: ( Number , String ) -> Image

What code would you write to make a big blue square using the square function?

function-name ( \_\_\_\_\_\_, \_\_\_\_\_) size::Number fill-style::String color::String

- 7) Why does square need fewer arguments to make a square than regular-polygon?
- ★ Where else have you heard the word contract used before?

# Practicing Contracts: Domain & Range

Note: The contracts on this page are not defined in Pyret and cannot be tested in the editor.

is-beach-weather
Consider the following Contract: # is-beach-weather :: Number, String -> Boolean
1) What is the <b>Name</b> of this function?
2) How many arguments are in this function's <b>Domain</b> ?
3) What is the <b>Type</b> of this function's <b>first argument</b> ?
4) What is the <b>Type</b> of this function's <b>second argument</b> ?
5) What is the <b>Range</b> of this function?
6) Circle the expression below that shows the correct application of this function, based on its Contract.
A. is-beach-weather(70, 90)
<pre>B. is-beach-weather(80, 100, "cloudy") C. is-beach-weather("sunny", 90)</pre>
D. is-beach-weather(90, "stormy weather")
cylinder
Consider the following Contract: # cylinder :: Number, Number, String -> Image
7) What is the <b>Name</b> of this function?
B) How many arguments are in this function's <b>Domain</b> ?
9) What is the <b>Type</b> of this function's <b>first argument</b> ?
10) What is the <b>Type</b> of this function's <b>second argument</b> ?
11) What is the <b>Type</b> of this function's <b>third argument</b> ?
12) What is the <b>Range</b> of this function?
13) Circle the expression below that shows the correct application of this function, based on its Contract.
A. cylinder("red", 10, 60)
B. cylinder(30, "green")
C. cylinder(10, 25, "blue") D. cylinder(14, "orange", 25)

# ${\bf Matching\,Expressions\,and\,Contracts}$

Match the Contract (left) with the expression that uses it correctly (right). Note: The contracts on this page are not defined in Pyret and cannot be tested in the editor.

Contract		Expression
# make-id :: String, Number -> Image	1 /	A make-id("Savannah", "Lopez", 32)
<pre># make-id :: String, Number, String -&gt; Image</pre>	2 E	3 make-id("Pilar", 17)
# make-id :: String -> Image	3	C make-id("Akemi", 39, "red")
<pre># make-id :: String, String -&gt; Image</pre>	4 [	O make-id("Raïssa", "McCracken")
<pre># make-id :: String, String, Number -&gt; Image</pre>	5 E	E make-id("von Einsiedel")

Contract		Expression
<pre># is-capital :: String, String -&gt; Boolean</pre>	6 A	show-pop("Juneau", "AK", 31848)
<pre># is-capital :: String, String, String -&gt; Boolean</pre>	7 B	show-pop("San Juan", 395426)
# show-pop :: String, Number -> Image	8 C	is-capital("Accra", "Ghana")
<pre># show-pop :: String, String, Number -&gt; Image</pre>	9 D	show-pop(3751351, "Oklahoma")
<pre># show-pop :: Number, String -&gt; Number</pre>	10 E	<pre>is-capital("Albany", "NY", "USA")</pre>

#### **Contracts for Image-Producing Functions**

Log into <u>code.pyret.org (CPO)</u> and click "Run". Experiment with each of the functions listed below in the interactions area. Try to find an expression that produces an image. Record the contract and example code for each function you are able to use!

Name	Domain		Range
# triangle	:: Number, String, String	->	Image
triangle(80, "solid",	"darkgreen")		
# star	::	->	
# circle	::	->	
# rectangle	::	->	
# text	**	->	
# square	::	->	
# rhombus	::	->	
# ellipse	::	->	
# regular-polygon	::	->	
# right-triangle	::	->	
# isosceles-triangle	::	->	
# radial-star	::	->	
# star-polygon	::	->	
# triangle-sas	::	->	
# triangle-asa	::	->	

#### **Catching Bugs when Making Triangles**

#### Learning about a Function through Error Messages 1) Type triangle into the Interactions Area of code.pyret.org (CPO) and hit "Enter". What do you learn? 2) We know that all functions will need an open parenthesis and at least one input! Type triangle (80) in the Interactions Area and hit Enter/return. Read the error message. What hint does it give us about how to use this function? 3) Using the hint from the error message, experiment until you can make a triangle. What is the contract for triangle? 4) Read the explanation below. Then explain the difference in your own words. syntax errors - when the computer cannot make sense of the code because of unclosed strings, missing commas or parentheses, etc. contract errors - when the function isn't given what it needs (the wrong type or number of arguments are used) The difference between **syntax errors** and **contract errors** is: Finding Mistakes with Error Messages The following lines of code are all BUGGY! Read the code and the error messages below. See if you can find the mistake WITHOUT typing it into Pyret. 5) triangle(20, "solid" "red") Pyret didn't understand your program around triangle(20, "solid" "red") This is a \_\_\_\_\_ error. The problem is that \_\_\_\_\_ 6) triangle(20, "solid") This <u>application expression</u> errored: triangle(20, "solid") <u>2 arguments</u> were passed to the <u>operator</u>. The <u>operator</u> evaluated to a function accepting 3 parameters. An application expression expects the number of parameters and arguments to be the same. \_\_\_ error. The problem is that This is a \_\_\_ contract/syntax 7) triangle(20, 10, "solid", "red") This <u>application expression</u> errored: triangle(20, 10, "solid", "red") 4 arguments were passed to the operator. The operator evaluated to a function accepting 3 parameters. An application expression expects the number of parameters and arguments to be the same. This is a \_\_\_\_\_\_ contract/syntax error. The problem is that \_\_\_\_\_ 8) triangle (20, "solid", "red") Pyret thinks this code is probably a function call: triangle (20, "solid", "red")

Function calls must not have space between the function expression and the arguments.

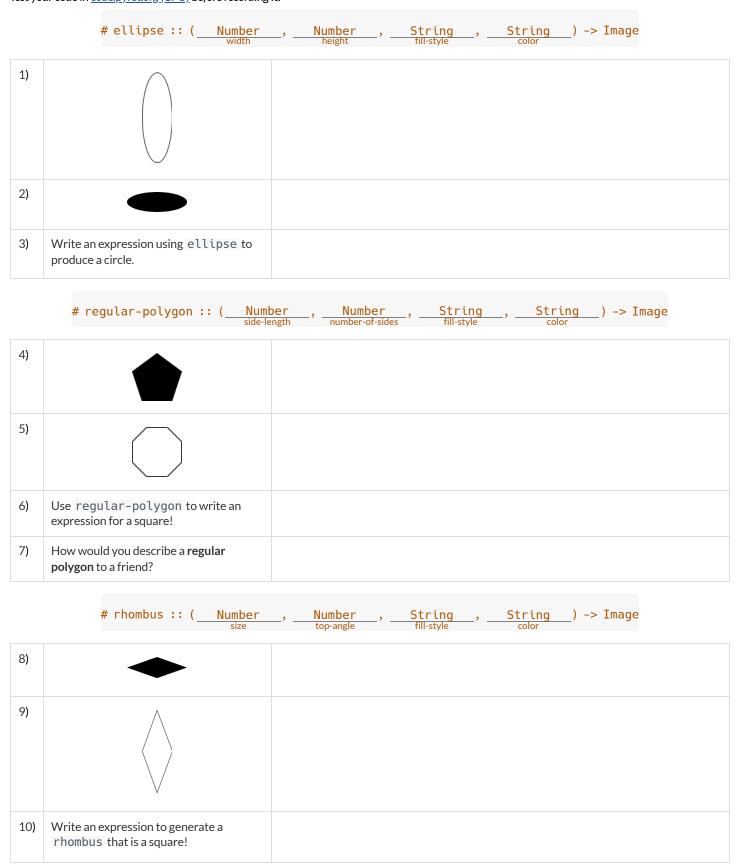
 $\_$  error. The problem is that  $\_$ 

This is a \_

contract / syntax

#### **Using Contracts**

For questions 1,2,4,5,8 & 9, use the contracts provided to find expressions that will generate images similar to the ones pictured. Test your code in <u>code.pyret.org (CPO)</u> before recording it.



# Triangle Contracts

Respond to the questions. Go to code.pyret.org (CPO) to test your code.

respond to the questions. Go to <u>code.pyret.org(CFO)</u> to test your code.
1) What kind of triangle does the triangle function produce?
There are lots of other kinds of triangles! And Pyret has lots of other functions that make triangles!
# triangle :: (Number, String, String) -> Image
·
<pre># right-triangle :: (Number, Number, String height, Fill-style string) -&gt; Image</pre>
<pre># isosceles-triangle :: (Number, Number, String, String) -&gt; Image leg color</pre>
2) Why do you think triangle only needs one number, while right-triangle and isosceles-triangle need two numbers?
3) Write right-triangle expressions for the images below using 100 as one argument for each.
4) Write isosceles-triangle expressions for the images below using 100 as one argument for each.
A .
5) Write 2 expressions that would build <b>right-isosceles</b> triangles. Use right-triangle for one expression and isosceles-triangle for the other expression.
<b>.</b>

6) Which do you like better? Why?

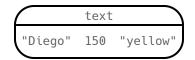
#### **Composing with Circles of Evaluation**

#### **Notice and Wonder**

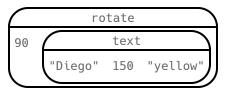
Suppose we want to see the text "Diego" written vertically in yellow letters of size 150. Let's use Circles of Evaluation to look at the structure:

We can start by generating the Diego image.

And then use the rotate function to rotate it 90 degrees.



 $\rightarrow$ 



text("Diego", 150, "yellow")

1) What do you Notice?

2) What do you Wonder?

#### Let's Rotate an Image of Your Name!

Suppose you wanted the computer to show your name in your favorite color and rotate it so that it's diagonal...

Write your name (any size), in your favorite color

rotate the image so that it's diagonal

3) Draw the circle of evaluation:

4) Draw the circle of evaluation:

5) Convert the Circle of Evaluation to code:

6) Convert the Circle of Evaluation to code:

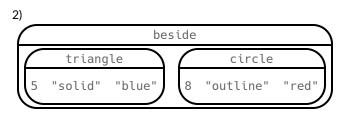
#### Circle of Evaluation to Code (Scaffolded)

#### Complete the Code by Filling in the Blanks!

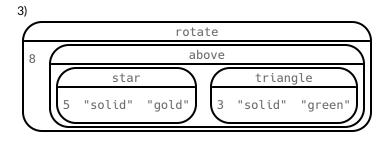
Finish the Code by filling in the blanks.

#### Complete the Code by adding Parentheses

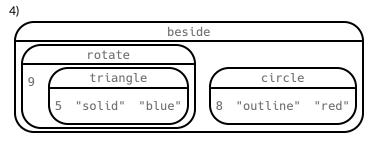
For each Circle of Evaluation, finish the Code by adding parentheses and commas.



beside triangle 5 "solid" "blue" circle 8 "outline" "red"

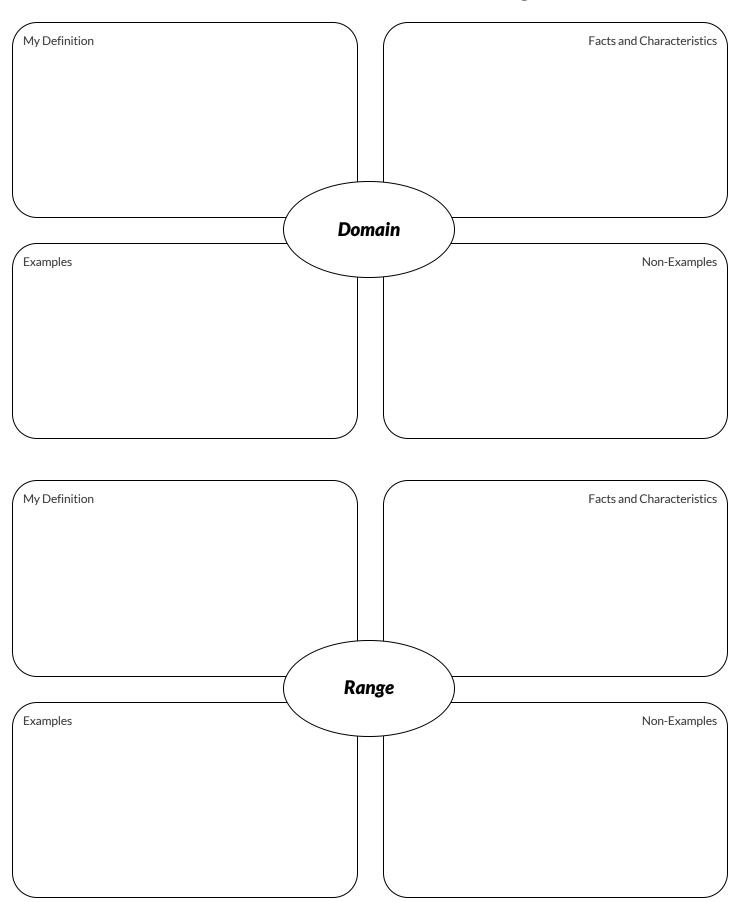


rotate 8 above star 5 "solid" "gold" triangle 3 "solid" "green"

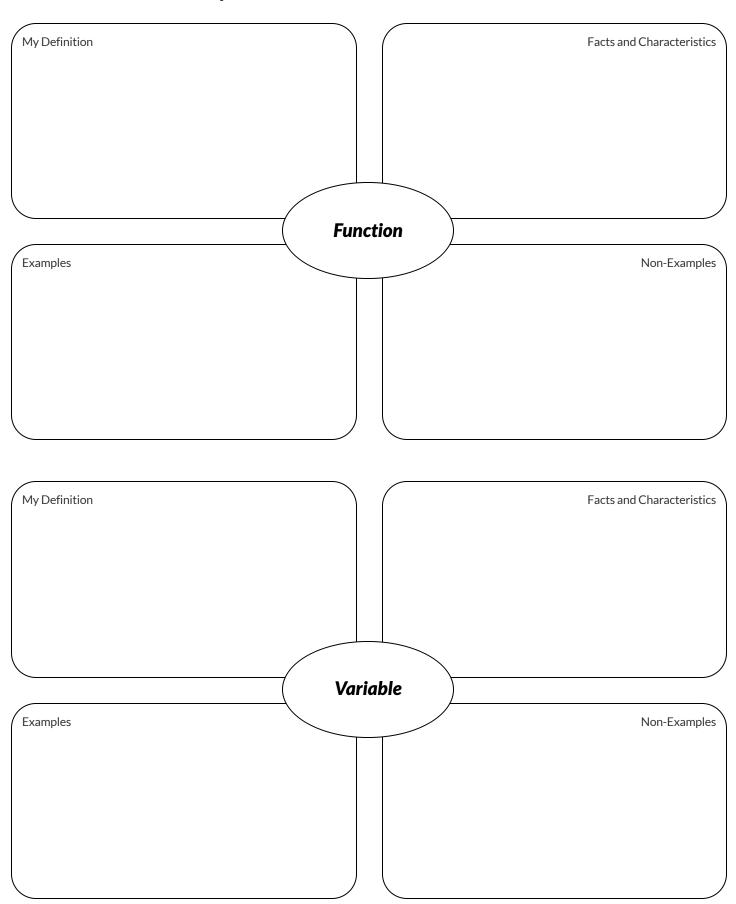


beside rotate 9 triangle 5 "solid" "blue" circle 8 "outline" "red"

# Frayer Model: Domain and Range



# Frayer Model: Function and Variable



#### **Radial Star**

<pre># radial-star :: (</pre>	Number	, Number	, Number	, String ,	String	) -> Image
` ·	noints	outer-radius	inner-radius	fill-style	color	_,

Using the Contract above, match the images on the left to the expressions on the right. Test the code at <u>code.pyret.org (CPO)</u> .					
*	1	Α	radial-star(5, 200, 50, "solid", "black")		
*	2	В	radial-star(7, 200, 100, "solid", "black")		
	3	С	radial-star(7, 200, 100, "outline", "black")		
	4	D	radial-star(10, 200, 150, "solid", "black")		
	5	E	radial-star(10, 200, 20, "solid", "black")		
*	6	F	radial-star(100, 200, 20, "outline", "black")		
	7	G	radial-star(100, 200, 100, "outline", "black")		

#### Triangle Contracts (SAS & ASA)

Type each expression (left) below into the <u>code.pyret.org (CPO)</u> and match it to the image it creates (right).

Expression		Image
triangle-sas(120, 45, 70, "solid", "black")	1	A
triangle-sas(120, 90, 70, "solid", "black")	2	В
triangle-sas(120, 135, 70, "solid", "black")	3	С
triangle-sas(70, 135, 120, "solid", "black")	4	D

#### **Contracts**

Think about how you would describe each triangle-sas argument to someone who'd never used the function before.

5) Annotate the Contract below using descriptive variable names.

triangle-sas::( <u>Number</u>, <u>Number</u>, <u>String</u>) -> Image

If you have a printed workbook, add examples of each of the triangle functions we've explored to your contracts pages.

★ If you have time, experiment with the triangle-asa function.

# triangle-asa :: ( Number , Number , Number , String , String ) -> Image top-left-angle | left-side | bottom-angle | fill-style | color |

★ Why did these two functions need to take in one more Number than right-triangle did?

#### **Star Polygon**

- 1. Using the Contract above, write expressions to create images like those pictured below.
- 2. Go to  $\underline{\mathsf{code.pyret.org}}(\underline{\mathsf{CPO}})$  to test your code.
- 3. Then write expressions to generate two more star polygons of your choosing. Sketch them and record your working code.

1	
2	
3	
4	

# $Function\,Composition-Green\,Star$

1) Draw a Circle of Evaluation and write the Code for a <b>solid</b> , <b>green st</b>	ar, size 50. Then go to <u>code.pyret.org (CPO)</u> to test your code.
Circle of Evaluation:	
Code:	
Using the star described above as the <b>original</b> , draw the Circles of Eva editor.	luation and write the Code for each exercise below. Test your code in the
2) A solid, green star, that is triple the size of the original (using scale)	3) A solid, green star, that is half the size of the original (using scale)
4) A solid, green star of size 50 that has been rotated 45 degrees counter-clockwise	5) A solid, green star that is 3 times the size of the original <b>and</b> has been rotated 45 degrees

#### Function Composition — Your Name

You'll be investigating these functions with your partner:

<pre># text :: String, Number, String -&gt; Image</pre>	<pre># frame :: Image -&gt; Image</pre>
# flip-horizontal :: Image -> Image	# above :: Image, Image -> Image
# flip-vertical :: Image -> Image	# beside :: Image, Image -> Image

1) In the editor, write the code to make an image of your name in big letters in a color of your choosing using text. Then draw the Circle of Evaluation and write the Code that will create the image.

Circle of Evaluation for an "image of your name":

	Using the "image of your name" described above as the <b>original</b> , draw the Circles of Evaluation and write the Code for each exercise below. Test your ideas in the editor to make sure they work.					
2) The framed "image of your name".	3) The "image of your name" flipped vertically.					
4) The "image of your name" above a vertical reflection of the "image of your name"	5) The "image of your name" flipped horizontally beside "the image of your name".					

#### Function Composition — scale-xy

You'll be investigating these two functions with your partner:

The Image:	Circle of Evaluation:	Code:
•	rhombus 40 90 "solid" "purple"	rhombus(40, 90, "solid", "purple")

Starting with the image described above, write Circles of Evaluation and Code for each exercise below. Be sure to test your code!

1) A purple rhombus that is stretched 4 times as wide.	2) A purple rhombus that is stretched 4 times as tall

3) The tall rhombus from #1 overlayed on the wide rhombus (#2).

 $\bigstar$  Overlay a red rhombus onto the last image you made in #3.

# More than one way to Compose an Image!

What image will each of the four expressions below evaluate to?

If you're not sure, go to code pyretorg (CPO) and type them into the Interactions Area and see if you can figure out how the code constructs its image.

```
scale(2, rectangle(100, 100, "solid", "black"))
                                                                                                                                                                                                                                                                                                                       scale-xy(1, 2, square(100, "solid", "black"))
                                                                                                                                                                                                                                                                                                                                                                                                   \texttt{beside}(\texttt{rectangle}(\texttt{200}, \texttt{100}, \texttt{"solid"}, \texttt{"black"}), \texttt{square}(\texttt{100}, \texttt{"solid"}, \texttt{"black"}))
                                                                                        rectangle(100, 50, "solid", "black"),
above(
rectangle(200, 100, "solid", "black"),
rectangle(100, 50, "solid", "black")))
```

For each image below, identify 2 expressions that could be used to compose it. The bank of expressions at the top of the page includes one possible option for each image.

*	ω	N	4

#### **Function Cards**

Print and cut these out, for use with the unplugged "function composition" activity.

```
# double :: Number -> Number
                                                     # half :: Number -> Number
# consumes a number, and multiplies that number
                                                     # consumes a number, and produces a number that
by 2
                                                     is half the input
# add5 :: Number -> Number
                                                     # sub10 :: Number -> Number
# consumes a number, adds five, and produces the
                                                     # consumes a number, subtracts ten, and produces
result
                                                     the result
# sqr :: Number -> Number
                                                     # neg :: Number -> Number
                                                     \# consumes a number, multiplies it by -1, and produces the result
# consumes a number, squares it, and produces the
# add1 :: Number -> Number
                                                     # f :: Number -> Number
# consumes a number, adds one, and produces the
                                                     # consumes a number, subtracts seven, and
result
                                                     produces the result
# q :: Number -> Number
                                                     # h :: Number -> Number
# consumes a number, adds six, and produces the
                                                     # consumes a number, subtracts one, and produces
result
                                                     the result
```

#### Defining Values in a Nutshell

In math, we use values, expressions and definitions.

- Values include things like: -98.1  $^2/_3$  42
- Expressions include things like:  $1 \times 3 \quad \sqrt{16} \quad 5 2$ 
  - These evaluate to results, and typing any of them in as code produces some answer.
- **Definitions** are different from values and expressions, because they do not produce results. Instead, they simply create names for values, so that those names can be re-used to make the Math simpler and more efficient.
  - Definitions always have both a name and an expression.
  - The name goes on the left and is defined by an equals sign to be the result of a value-producing expression on the right:

```
x = 4y = 9 + x
```

- The above examples tells us:
  - "x is defined to be 4."
  - "v is defined to be 13."
- Important: there is no "answer" to a definition, and typing in a definition as code will produce no result.
- Notice that once a value has been defined, it can be used in subsequent definitions. In the example above...
  - The definition of y refers to x.
  - The definition of x, on the other hand, cannot refer to y, because it comes before y is defined.

In Pyret, definitions are written the exact same way!

- Try typing these definitions into the Definitions Area on the left, clicking "Run", and then using them in the Interactions Area on the right.
  - $\circ x = 4$
  - $\circ \quad y = 9 + x$

Just like in math, definitions in our programming language can only refer to previously-defined values.

- Here are a few more value definitions. Feel free to type them in, and make sure you understand them.

  - $\circ$  y = x \* 7
  - o food = "Pizza!"
  - o dot = circle(y, "solid", "red")

# Defining Values - Explore

Open the <u>Defining Va</u>	<u>llues Starter File</u> and click	"Run".			
1) What do you Not	ice?				
2) What do you Wor	nder?				
	essions listed below, wr m out one at a time in th		what you expect Pyret to	produce? Once you have	completed your
	Prediction	Result		Prediction	Result
3) x			4) x + 5		
5) y - 9			6) x * y		
7) z			8) t		
9) gold-star			10) my-name		
11) swamp			12) c		
			d exampleC. These all d Itiple lines like this. Which		
14) Define at least 2 you used below.	! more variables in the D	efinitions Area, click "F	Run" and test them out. O	nce you know they're wo	rking, record the code
15) What have you l	earned about defining v	alues?			

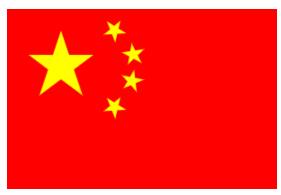
#### Which Value(s) Would it Make Sense to Define?

For each of the images below, identify which element(s) you would want to define before writing code to compose the image. Hint: what gets repeated?

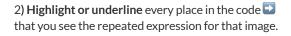


#### **Chinese Flag**

The image value on the left called china is defined by the code on the right.



1) What image do you see repeated in the flag?



```
china =
    translate(
    rotate(40,star(15,"solid","yellow")),
    120, 175,
    translate(
        rotate(80,star(15,"solid","yellow")),
        140, 150,
        translate(
            rotate(60,star(15,"solid","yellow")),
        140, 120,
        translate(
            rotate(40,star(15,"solid","yellow")),
        120, 90,

translate(scale(3,star(15,"solid","yellow")),
        60, 140,
            rectangle(300, 200, "solid", "red"))))))
```

3) Write the code to define a value for the repeated expression.

4) Open the <u>Flag of China Starter File</u>, **save a copy** and click "Run". **Simplify the code**, replacing the repeated expressions with the value you defined. Do you still get the same image when you click "Run"? If not, check your work.

5) Change the color of all the stars to black, then change their size to 20. Would this have been easier with the original code? Why or why not?

6) Here is the same code shown above, but all crammed into one line.

china = translate(rotate(40, star(15, "solid", "yellow")), 120, 175, translate(rotate(80, star(15, "solid", "yellow")), 140, 150, translate(rotate(60, star(15, "solid", "yellow")), 140, 120, translate(rotate(40, star(15, "solid", "yellow")), 120, 90, translate(scale(3, star(15, "solid", "yellow")), 60, 140, rectangle(300, 200, "solid", "red"))))))

Is it easier or harder to read, when everything is all on one line?

7) Professional programmers *indent* their code, by breaking long lines into shorter, more readable lines of code. In the indented code at the top of the page, notice that each translate is followed by several lines of code that all line up with each other, and that the lines under the next translate are shifted farther and farther to the right. What do you think is going on?

★ This file uses a function we haven't seen before! Hint: Focus on the last instance of the function. What is its name? \_\_\_\_\_.

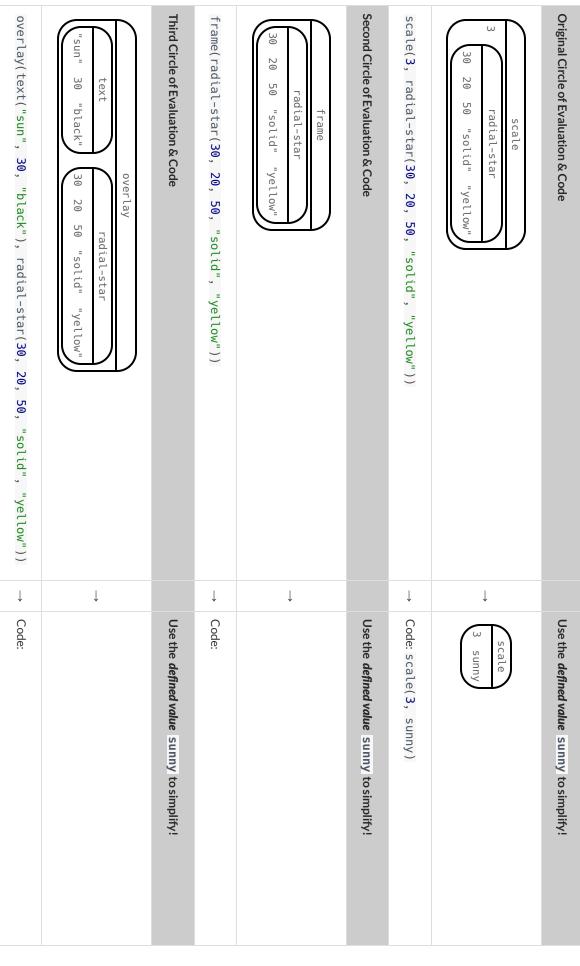
How many inputs are in its domain? . What are the types of those inputs?

# Why Define Values?

Take a close look at the Original Circle of Evaluation & Code and how it got simplified.

1) Write the code that must have been used to define the value of  $\mbox{\tt sunny}$  .

2) Complete the table using the first row as an example.



- 3) Define sunny in the Definitions Area using the code you recorded at the top of the page.
  4) Test your code in the editor and make sure it produces what you would expect it to.

# Writing Code using Defined Values

1) On the line below, write the Code to define PRIZE-STAR as the pink outline of a size 65 star.

Using the PRIZE-STAR definition from above, draw the Circle of Eva Be sure to test out your code in <u>code.pyret.org (CPO)</u> before moving o	
2) The outline of a pink star that is three times the size of the original (using scale)  Circle of Evaluation:  Scale  3 PRIZE-STAR	3) The outline of a pink star that is half the size of the original (using scale)  Circle of Evaluation:
Code:	Code:
4) The outline of a pink star that is rotated 45 degrees (It should be the same size as the original.)  Circle of Evaluation:	5) The outline of a pink star that is three times as big as the original and has been rotated 45 degrees Circle of Evaluation:
Code:	Code:
6) How does defining values help you as a programmer?	

#### **Making Sense of Coordinates**

```
dot = circle(50, "solid", "red")
background = rectangle(300, 200, "outline", "black")
```

Think of the background image as a sheet of graph paper with the origin (0,0) in the bottom left corner. The width of the rectangle is 300 and the height is 200. The numbers in translate specify a point on that graph paper, where the center of the top image (in this case dot) should be placed.

What coordinates would you expect were used to place the dot for each of the following images?

1)		2)	
	translate(dot,,background)		translate(dot,,background)
3)		4)	
	translate(dot,,background)		translate(dot,,background)

# Investigating translate

#### Japan

For this section of the page, you will refer to the <u>Flags Starter File</u> .
1) Each language has its own symbol for commenting code so that programmers can leave notes that won't be read by the computer. In Pyret,
we use the hash mark (#). What color are comments in Pyret?
2) Type japan-flag into the Interactions Area. What do you get back?
3) Type japan into the Interactions Area and compare the image to japan-flag.
How are they alike?
How are they different?
4) japan is composed using dot and background. Type each of those variables into the Interactions Area. What do you get back?
• dot:
background:
5) These images are combined using the translate function. What is its contract?
6) Fix the japan code so that it matches the japan-flag image. What did you need to change?
7) How can you prove that you have placed the dot in exactly the right location?
The Netherlands
For this section of the page, you will refer to the <u>Flags of Netherlands, France &amp; Mauritius Starter File</u> .
8) What was the programmer thinking when she coded the height of the red stripe as 200 / 3?
9) The center of the blue stripe is placed at (150, 200 / 6). How did the programmer know to use 150 as the x-coordinate?
10) What was the programmer thinking when she coded the y-coordinate as 200 / 6?
11) Explain the thinking behind coding the red stripe's y-coordinate as 5 * (200 / 6).
12) What advantages are there to representing height / length / width as fractions (as we see in this code) rather than using a computed value?

#### **Decomposing Flags**

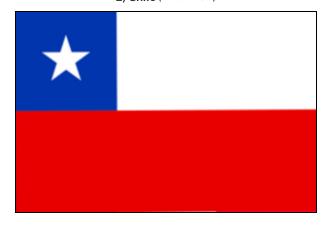
Each of the flags below is shown with their width and height. Identify the shapes that make up each flag. Use the flag's dimensions to estimate the dimensions of the different shapes. Then estimate the x and y coordinates for the point at which the center of each shape should be located on the flag. Hint: The bottom left corner of each flag is at (0,0) and the top right corner is given by the flags dimensions.





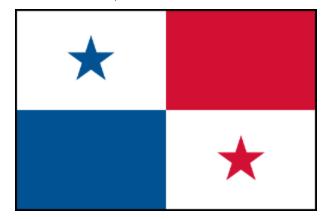
shape:	color:	width:	height:	х	у

2) Chile (420 x 280)



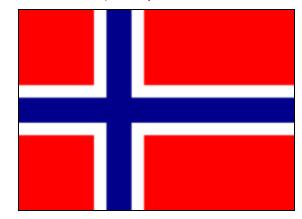
shape:	color:	width:	height:	х	У

3) Panama (300 x 200)



shape:	color:	width:	height:	х	У

4) Norway (330 x 240)



shape:	color:	width:	height:	x	У

#### Coding and Designing the Alaskan Flag

Open the Flag of Alaska Starter File. Click run and type alaska to see an image of the flag of Alaska.

Exploring the Code	
EXMORING THE CORE	

1) How many images are defined in the code?	

2) How many images are placed using translate in order to generate the flag?

3) Why do your answers to these questions differ?

4) The code for the flag could have been written without defining any images. What are some reasons why defining images makes the code easier to work with?

#### The Story of the Flag of Alaska



Benny Benson holding the flag of Alaska that he designed

The Alaska state flag is based on a design created in 1926 for a Territory-wide contest for schoolchildren. The thirteen-year-old seventh-grade designer was Benny Benson from the Aleutian Islands. (At the time, Alaska was not yet a state; it had been a US Territory since the land was purchased from Russia in 1867.)

On the design submission, Benny had written the following explanation:

"The blue field is for the Alaska sky and the forget-me-not, an Alaska flower. The North Star is for the future of the state of Alaska, the most northerly in the Union. The dipper is for the Great Bear — symbolizing strength."

Benny's flag was officially adopted by the legislature in 1927.

Alaska was officially recognized as a state on January 3, 1959.

5) How old was Benny when Alaska achieved statehood?

6) Think of someone you know who is old enough to remember 1959. (Your teacher is not old enough!). Find a time this week to visit or call and ask them if they remember anything about when Alaska became a state! Record what you learn below.

#### **Defining Functions in a Nutshell**

Functions can be viewed in multiple representations.

#### **Contract and Purpose**

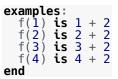
You already know one of them: **Contracts**, which specify the Name, Domain, and Range of a function. Contracts are a way of thinking of functions as a *mapping* between one set of data and another. For example, a mapping from Numbers to Strings:

#### **Examples**

The goal of the **Examples** step is to find the pattern that represents what the function does.

Examples are essentially input-output tables, showing what the functions does with a list of specific inputs. *In our programming language*, we write the table columns as code.

$\operatorname{How} f \text{ is used}$	What $f$ does
f(1)	1 + 2
f(2)	2 + 2
f(3)	3 + 2
f(4)	4 + 2



#### **Definition**

The final step in the Design Recipe is to *generalize the pattern* we see in our examples by writing a formal **function definition**. To do this we replace the inputs with **variables** that can work with any input.

In the example below, the definition for the examples above is written in both math and code:

$$f(x) = x + 2$$
 fun f(x): x + 2 end

#### Look for connections between these three representations!

- The function name is always the same, whether looking at the Contract, Examples, or Definition.
- The number of inputs in the Examples is always the same as the number of types in the Domain, which is always the same as the number of variables in the Definition.
- The "what the function does" pattern in the Examples is almost the same in the Definition, but with specific inputs replaced by variables.

# The Great gt domain debate!

Kermit: The domain of gt is Number, String, String.

	Oscar: The domain of gt is Number.  rnie: I'm not sure who's right!  In order to make a triangle, we need a size, a color and a fill style  but all we had to tell our actor was gt(20)and they returned triangle(20, "solid", "green").
Р	lease help us!
1) What	is the correct domain for gt?
2) What	could you tell Ernie to help him understand how you know?

#### Let's Define Some New Functions!

If I say rs(5), what would our actor need to say?	
Let's write a few more examples:	
rs() ->	
rs() →	
rs() →	
What changes in these examples? Name your variable(s):	
fun rs():	end end
2) Let's define a function bigc to generate big solid circles of size 100 in whatever color we give them! If I say bigc ("orange"), what would our actor need to say?	
Let's write a few more examples:	
bigc() →	
bigc() →	
bigc() →	
What changes in these examples? Name your variable(s):	
Let's define our function using the variable:	
fun bigc():	end end
3) Let's define a function <code>ps</code> to build a pink star of size 50, with the input determining whether it's solid or out If I say <code>ps("outline")</code> , what would our actor need to say?	line!
Write examples for all other possible inputs:	
ps() →	
ps() →	
What changes in these examples? Name your variable(s):	
fun ps():	end

4) Add these new function definitions to your  $\underline{\mathsf{gt}}$  Starter File and test them out!

#### Let's Define Some More New Functions!

1) Let's define a function sun to write SUNSHINE in whatever color and size we give it!

4) Add these new function definitions to your gt Starter File and test them out!

If I say sun (5, "blue"), what would our actor need to say?

Let's write a few more examples: sun( ,  $) \rightarrow$ What changes in these examples? Name your variable(s): Let's define our function using the variable(s): 2) Let's define a function me to generate your name in whatever size and color we give it! If I say me(18, "gold"), what would our actor need to say? Let's write a few more examples: \_\_\_\_\_, \_\_\_\_\_) → , \_\_\_\_\_) ightarrow \_\_\_ What changes in these examples? Name your variable(s): Let's define our function using the variable(s): 3) Let's define a function gr to build a solid, green rectangle of whatever height and width we give it! If I say gr (10, 80), what would our actor need to say? Let's write a few more examples: , )  $\rightarrow$  rectangle( , , "solid", "green") , )  $\rightarrow$  rectangle( , , "solid", "green")  $gr( , ) \rightarrow rectangle( , , "solid", "green")$ What changes in these examples? Name your variable(s): Let's define our function using the variable(s): fun gr(\_\_\_\_\_, \_\_\_\_): \_\_\_\_\_\_\_\_end

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#### Describe and Define Your Own Functions!

1) Let's define a function _		to generate		
If I say	, what wou	ld our actor need to say?		
Let's write a few more exan	nples:			
(	$) \rightarrow$	(	)	
		(	)	
		(	)	
		our variable(s):		
Let's define our function us				
fun(_	):			end
2) Let's define a function _		to generate		
If I say	, what wou	ld our actor need to say?		
Let's write a few more exan	nples:			
(	) <b>→</b>	(	)	
(	) <b>→</b>	(	)	
(	) <b>→</b>	(	)	
What changes in these examples	mples? Name y	our variable(s):		
Let's define our function us	ing the variab	e.		
fun(	):			end
3) Let's define a function _		to generate		
		ld our actor need to say?		
Let's write a few more exan	•			
(		((	)	
(		(	)	
(	) →	(	)	
What changes in these examples	mples? Name y	our variable(s):		
Let's define our function us	ing the variab	е.		
fun(	):			end

4) Add your new function definitions to your gt Starter File and test them out!

# **Matching Examples and Contracts**

Match each set of examples (left) with the Contract that best describes it (right).

Contract	A # f :: Number -> Number	B #f::String->Image	C # f :: Number -> Image	D #f::Number,String->Image	E # f :: String, Number -> Image
	4	8	ю	4	r.
Examples	examples:     f(5) is 5 / 2     f(9) is 9 / 2     f(24) is 24 / 2 end	<pre>examples:   f(1) is rectangle(1, 1, "outline", "red")   f(6) is rectangle(6, 6, "outline", "red") end</pre>	<pre>examples:    f("pink", 5) is star(5, "solid", "pink")    f("blue", 8) is star(8, "solid", "blue") end</pre>	<pre>examples:     f("Hi!") is text("Hi!", 50, "red")     f("Ciao!") is text("Ciao!", 50, "red") end</pre>	<pre>examples:    f(5, "outline") is star(5, "outline", "yellow")    f(5, "solid") is star(5, "solid", "yellow") end</pre>

#### **Matching Examples and Function Definitions**

(1) Find the variables in gt and label them with the word "size". examples: gt(20) is triangle(20, "solid", "green") gt(50) is triangle(50, "solid", "green") fun gt(size): triangle(size, "solid", "green") end (2) Highlight and label the variables in the example lists below. (3) Then, using gt as a model, match the examples to their corresponding function definitions. **Examples** Definition examples: f("solid") is circle(8, "solid", "red") fun f(s): star(s, "outline", "red") end 1 f("outline") is circle(8, "outline", "red") examples: f(2) is 2 + 2f(4) is 4 + 42 В fun f(num): num + num end f(5) is 5 + 5f("red") is circle(7, "solid", "red")
f("teal") is circle(7, "solid", "teal") С fun f(c): star(9, "solid", c) end

```
examples:
    f(3) is star(3, "outline", "red")
    f(8) is star(8, "outline", "red")
end
5 E fun f(c): circle(7, "solid", c) end
```

#### **Creating Contracts From Examples**

Write the contracts used to create each of the following collections of examples. The first one has been done for you.

```
1) # big-triangle :: Number, String -> Image
examples:
    big-triangle(100, "red") is triangle(100, "solid", "red")
big-triangle(200, "orange") is triangle(200, "solid", "orange")
examples:
    purple-square(15) is rectangle(15, 15, "outline", "purple")
purple-square(6) is rectangle(6, 6, "outline", "purple")
3)
examples:
   sum(5, 8) is 5 + 8
sum(9, 6) is 9 + 6
sum(120, 11) is 120 + 11
end
4)
examples:
    banner("Game Today!") is text("Game Today!", 50, '
banner("Go Team!") is text("Go Team!", 50, "red")
banner("Exit") is text("Exit", 50, "red")
                                                                                                      "red")
end
examples:
    twinkle("outline", "red") is star(5, "outline", "red")
twinkle("solid", "pink") is star(5, "solid", "pink")
twinkle("outline", "grey") is star(5, "outline", "grey")
end
6)
examples:
   half(5) is 5 / 2
half(8) is 8 / 2
half(900) is 900 / 2
7)
examples:
    Spanish(5) is "cinco"
Spanish(30) is "treinta"
Spanish(12) is "doce"
end
```

### Contracts, Examples & Definitions - bc

We've already found the Contract for gt, made Examples, and described the pattern with a Definition. Let's review the process. **Directions:** Define a function called gt, which makes solid green triangles of whatever size we want.

Con	tract and Purpose	Statement					
Every	contract has three	parts					
#	gt::			Num			-> Image
functio	on name			Dom	nain		Range
Exar	mples						
Write:	some examples, the ples:	en circle and labe	el what change	·S			
fund	gt(	10 input(s)	) <b>is</b> <u>tria</u>	ngle(10, '	"solid",	"green") what the function produces	
	gt <b>(</b>	20	) <b>is</b> tria	ngle(20, '	"solid",	"green")	
fund end	ction name	input(s)		-		what the function produces	
Defi	nition						
Write	the definition, givir	ng variable name	s to all your in	out values			
fun _	gt(	si:	ze lle(s)	):			
	angle(size, "						
CLI	angre (Size,	soiiu , gie		t the function d	loes with thos	e variable(s)	
	et's apply the same s ions: Define a fund				of whateve	r radius we want.	
	tract and Purpose						
Every	contract has three	parts					
#		::					->
_	function name				Domain		Range
	mples		1 1 4 1				
examp	some examples, the ples:	en circle and labe	el what change	·S…			
		(		) is			
	function name	,	input(s)			what the function produces	
end	function name	(	input(s)	) is		what the function produces	
Defi	nition						
	the definition, givir	ng variable name	s to all your in	out values			
fun _	function name	(	variab	ile(s)	):		
			wh	at the function o	loes with thos	se variable(s)	

end

# Contracts, Examples & Definitions - Stars

**Directions:** Define a function called sticker, which consumes a color and draws a solid 50px star of the given color.

Cont	ract and Purpose Stat	ement					
very c	ontract has three part	S					
	function name :				Domain		->Range
					Domain		Range
Exam							
rite s a <mark>mpl</mark>	ome examples, then ci les:	rcle and lab	el what change	es			
		_(		) is			
	function name		input(s)			what the function produces	
	function name	_(	input(s)	) is		what the function produces	
nd							
Defin	nition						
rite t	he definition, giving va	ıriable name	es to all your in	put values			
n	function name	(			):		
	function name		varial	ole(s)			
				at the function	does with those va	aviable/s)	
nd			WII	at the function	uoes with those va	ariable(s)	
irecti	ons: Define a function	called gold	d-star, which	n takes in a rad	lius and draws a	solid gold star of that given size.	
Cont	ract and Purpose Stat	ement					
very c	ontract has three part	S					
	:	<u>.</u>					->
	function name				Domain		Range
Exam	ples						
/rite s	ome examples, then c	rcle and lab	el what change	es			
campl	les:						
		(		) is			
	function name		input(s)			what the function produces	
	function name	_(	input(s)	) is		what the function produces	
nd	Tunction hame		πρατ(s)			what the function produces	
Defin	nition						
	he definition, giving va	riable name	es to all your in	put values			
		,	•	-	١.		
ın _	function name		varial	ole(s)	):		
			wh	at the function	does with those va	ariable(s)	

### Contracts, Examples & Definitions - Name

**Directions:** Define a function called name-color, which makes an image of your name at size 50 in whatever color is given.

Con	tract and Purpose Statement					
	contract has three parts					
<i>‡</i>	<u></u> :			Ni		->
	function name			Domain		Range
	mples					
Vrite <b>xam</b> p	some examples, then circle ar bles:	ıd label what chan	iges			
<b>ж</b>	/		١:-			
	function name	input(s)	) is		what the function produces	
	(	input(s)	) is			
end	function name	input(s)			what the function produces	
D-6	***					
	<b>nition</b> the definition, giving variable	names to all your	innut values			
	, ,			,		
un _	function name	var	riable(s)	):		
nd						
	<b>tions:</b> Define a function called te color!) in whatever size is gi		ich makes an im	nage of your name	e in your favorite color (be sure to	specify your name ar
Con	tract and Purpose Statement					
very	contract has three parts					
ŧ	function name			Domain		>Range
				Domain		Kange
	mples					
Vrite xamp	some examples, then circle ar <b>bles:</b>	id label what chan	iges			
	(		) is			
	function name	input(s)			what the function produces	
	((	input(s)	) is		what the function produces	
end						
Defi	nition					
	the definition, giving variable	names to all your	input values			
fun	(			):		
<b>-</b>	function name	var	riable(s)			
				711	• • • • • • • • • • • • • • • • • • • •	
		,	wnat the function	does with those va	ariapie(s)	

end

#### Do the Examples Have the Same Contracts?

For each pair of Examples below, decide whether the two examples have the same Contract. If they do, fill in the Contract in the space provided. If not, write a few words explaining how you know their contracts aren't the same.

```
1)
examples:
   mystery(30) is 30 \times 50
   mystery(10) is text("Welcome!", 10, "darkgreen")
2)
examples:
   mystery(30, 40) is 40 - (2 * 30)
mystery(10, 15) is 15 - (2 * 10)
3)
examples:
   mystery("New York") is text("New York", 20, "red")
   mystery(20) is text("New York", 20, "red")
4)
examples:
   mystery("green", 32) is circle(32, "outline", "green")
mystery(18, "green") is circle(18, "outline", "green")
5)
examples:
   mystery(6, 9, 10) is 6 / (9 + 10) mystery(3, 7) is 3 / (7 + 10)
end
6)
examples:
   mystery("red", "blue") is text("blue", 25, "red")
mystery("purple", "Go Team!") is text("Go Team!", 25, "purple")
```

#### Do the Examples Have the Same Contracts? (2)

For each pair of Examples below, decide whether the two examples have the same Contract. If they do, fill in the Contract in the space provided. If not, write a few words explaining how you know their contracts aren't the same.

```
1)
examples:
   mystery(triangle(70, "solid", "green")) is triangle(140, "solid", "green")
mystery(circle(100, "solid", "blue")) is circle(200, "solid", "blue")
2)
examples:
   mystery("red") is triangle(140, "solid", "red")
mystery("blue", "circle") is circle(140, "solid", "blue")
3)
examples:
   mystery("+", 4, 5) is 4 + 5
mystery("sqrt", 25) is sqrt(25)
end
4)
examples:
   mystery("circle", 4) is PI * sqr(4)
mystery("square", 5) is sqr(5)
end
5)
examples:
   mystery("dog") is 3
mystery("cat") is "kitten"
end
6)
examples:
   mystery("dog") is 3
mystery("kitten") is 6
```

### Matching Examples and Contracts (2)

Match each Example on the left with its Contract on the right. NOTE: Multiple examples may match to the same Contract!

Contract		Examples
		·
<pre>examples:    match(circle(10, "solid", "green")) is rotate (37, circle(10, "solid", "green")) end</pre>	1	A # match :: Number, Image -> Image
<pre>examples:   match(triangle(20, "solid", "blue"), 3) is scale(3, triangle(20, "solid", "blue")) end</pre>	2	
<pre>examples:    match(circle(20, "outline", "gold")) is rotate(37, circle(20, "outline", "gold")) end</pre>	3	B # match :: Image, Number -> Image
<pre>examples:    match(30, "red") is 30 + string-length("red") end</pre>	4	
<pre>examples:    match(circle(10, "solid", "orange"), 22) is scale(22, circle(10, "solid", "orange")) end</pre>	5	
<pre>examples:    match(10, "blue") is 10 + string-length( "blue")</pre>	6	C # match :: Image -> Image
<pre>examples:    match(5, star(20, "solid", "red")) is rotate( 90 - 5, star(20, "solid", "red"))</pre>	7	
examples:		# match :: Number, String ->
match(abs(-4), "45") <b>is</b> 4 <b>end</b>	8	D ** match :: Number, String -> Number

### Matching Examples and Contracts (3)

Match each Example on the left with its Contract on the right. NOTE: Multiple examples may match to the same Contract!

Contract		Examples
examples:		
match(1.5) is "greater than 1"	1	
end		
examples:		
<pre>match(24) is star(24 * 2, "outline", "purple" )</pre>	2	
end		
examples:		
<pre>match(string-length("tabletop")) is "8"</pre>	3	A # match :: Number -> String
end		
examples:		
<pre>match(star(20, "outline", "red"), 3) is 3 * image-height(star(20, "outline", "red"))</pre>	4	<pre>B # match :: Number -&gt; Image</pre>
end		_
ovamnlos :		
<pre>examples:   match(circle(10, "solid", "silver"), 16) is 16 * image-height(circle(10, "solid", "silver")</pre>		<pre># match :: Number, Number -&gt;</pre>
<pre>16 * image-height(circle(10, "solid", "silver") )</pre>	5	Number
end		
examples:		
<pre>examples:   match("triangle", "blue") is triangle(40,   "outline", "blue")</pre>	6	<pre>D # match :: String, String -&gt;    Image</pre>
end		Illage
<pre>examples:   match(30) is star(30 * 2, "outline", "purple"</pre>	7	= # match :: Image, Number ->
end	/	Number Number
<pre>examples:   match(string-length("coffee"), string-length(</pre>		
"tea")) <b>is</b> 6 + 3	8	
end		

#### Solving Word Problems in a Nutshell

Being able to see functions as Contracts, Examples or Definitions is like having three powerful tools. These representations can be used together to solve word problems! We call this **The Design Recipe**.

- 1) When reading a word problem, the first step is to figure out the **Contract** for the function you want to build. Remember, a Contract must include the Name, Domain and Range for the function!
- 2) Then we write a **Purpose Statement**, which is a short note that tells us what the function *should do*. Professional programmers work hard to write good purpose statements, so that other people can understand the code they wrote! Programmers work on teams; the programs they write must outlast the moment that they are written.
- 3) Next, we write at least two **Examples**. These are lines of code that show what the function should do for a *specific* input. Once we see examples of at least two inputs, we can *find a pattern* and see which parts are changing and which parts aren't.
- 4) To finish the Examples, we circle the parts that are changing, and label them with a short variable name that explains what they do.
- 5) Finally, we **define the function** itself! This is pretty easy after you have some examples to work from: we copy everything that didn't change, and replace the changeable stuff with the variable name!

# **Matching Word Problems and Purpose Statements**

 $Match\ each\ word\ problem\ below\ to\ its\ corresponding\ purpose\ statement.$ 

Annie got a new dog, Xavier, that eats about 5 times as much as her little dog, Rex, who is 10 years old. She hasn't gotten used to buying enough dogfood for the household yet. Write a function that generates an estimate for how many pounds of food Xavier will eat, given the amount of food that Rex usually consumes in the same amount of time.	Þ	Consume the pounds of food Rex eats and add 5.
Adrienne's raccoon, Rex, eats 5 more pounds of food each week than her pet squirrel, Lili, who is 7 years older. Write a function to determine how much Lili eats in a week, given how much Rex eats.	8	Consume the pounds of food Rex eats and subtract $5$ .
Alejandro's rabbit, Rex, poops about 1/5 of what it eats. His rabbit hutch is 10 cubic feet. Write a function to figure out how much rabbit poop 3 Alejandro will have to clean up depending on how much Rex has eaten.	O	Consume the pounds of food Rex eats and multiply by $5$ .
Max's turtle, Rex, eats 5 pounds less per week than his turtle, Harry, who is 2 inches taller. Write a function to calculate how much food Harry eats, 4	D	Consume the pounds of food Rex eats and divide by 5.

given the weight of Rex's food.

### Writing Examples from Purpose Statements

We've provided contracts and purpose statements to describe two different functions. Write examples for each of those functions.

Contract and Purpose Stat	tement				
Every contract has three part	ts				
# triple::		Number		->	Number
function name		Domain			Range
# Consumes a Number	and triples it.	what does the func	W J-2		
Examples		what does the func	tion do:		
Write some examples, then c	ircle and label what chang	es			
examples:	0				
	(	) is			
function name	input(s)		what the function p	roduces	
	(	) is			
function name end	input(s)		what the function p	roduces	
Cilu					
Contract and Purpose Stat					
Every contract has three part	ts				
# upside-down::		Image		->	Image
function name		Domain			Range
# Consumes an image,	and turns it ups	ide down by ro	tating it 180 degrees.		
Examples		what does the func	tion do:		
Write some examples, then c	ircle and label what chang	es			
examples:	0				
	1	1	is		
function name	input(s	s)/	what the f	unction produces	
	(	) is			
function name end	input(s)		what the funct	ion produces	
CIIG					

#### **Fixing Purpose Statements**

Beneath each of the word problems below is a purpose statement (generated by ChatGPT!) that is either missing information or includes unnecessary information.

1) Word Problem: The New York City ferry costs \$2.75 per ride. The Earth School requires two chaperones for any field trip. Write a function fare

- Write an improved version of each purpose statement beneath the original.
- Then, explain what was wrong with the ChatGPT-generated Purpose Statement.

that takes in the number of students in the class and returns the total fare for the students and chaperones.
$\textbf{ChatGPT's Purpose Statement:} \ Take in the number of students and add \ 2 \ .$
Improved Purpose Statement:
Problem with ChatGPT's Purpose Statement:
2) <b>Word Problem:</b> It is tradition for the Green Machines to go to Humpy Dumpty's for ice cream with their families after their soccer games. Write a function cones to take in the number of kids and calculate the total bill for the team, assuming that each kid brings two family members and cones cost \$1.25.
$\textbf{ChatGPT's Purpose Statement:} \ Take \ in \ the \ number \ of \ kids \ on \ the \ team \ and \ multiply \ it \ by \ 1.25 \ .$
Improved Purpose Statement:
Problem with ChatGPT's Purpose Statement:
3) <b>Word Problem:</b> The cost of renting an ebike is \$3 plus an additional \$0.12 per minute. Write a function ebike that will calculate the cost of a ride, given the number of minutes ridden.
ChatGPT's Purpose Statement: Take in the number of minutes and multiply it by 3.12.
Improved Purpose Statement:
Problem with ChatGPT's Purpose Statement:
4) <b>Word Problem:</b> Suleika is a skilled house painter at only age 21. She has painted hundreds of rooms and can paint about 175 square feet an hour. Write a function paint that takes in the number of square feet of the job and calculates how many hours it will take her.
ChatGPT's Purpose Statement: Take in the number of square feet of walls in a house and divide them by 175 then add 21 years.
Improved Purpose Statement:
Problem with ChatGPT's Purpose Statement:

### Word Problem: rocket-height

**Directions:** A rocket blasts off, and is now traveling at a constant velocity of 7 meters per second. Use the Design Recipe to write a function rocket-height, which takes in a number of seconds and calculates the height.

Contract and Purpose State	ment				
Every contract has three parts.					
# ::_ ::_		Do	main	>Range	
#					
II .		what does the fund	ction do?		_
Examples					
Write some examples, then circ examples:	cle and label what char	nges			
function name	(input(s)	) is	what the function produ	ıces	
function name	(input(s)	) is	what the function produ	ICOS	_
end	input(s)		what the function proud	aces	
Definition					
Write the definition, giving var	iable names to all your	input values			Τ
fun	(		):		
function name	vva	riable(s)	_,.		
		what the function does wi	th those variable(s)		
end					

#### Rubric: Design Recipe

This rubric can be used for teachers to score students' Design Recipes or for peer review. If using this rubric for peer review, trade your Design Recipe with another student. Place this rubric and their Design Recipe side-by-side in front of you.

- 1) Go through the checklist in the left-hand column to assess their Contract. Check boxes or leave them blank depending on what you observe.
- 2) Once you have examined and analyzed the Contract, read the descriptive text (either "Wow!" or "Getting there") and check whichever one more accurately describes the work in front of you.
- 3) If the Design Recipe you're reviewing is "getting there," provide some descriptive feedback to help the student fix their work.
- 4) Repeat the process for the remaining sections of the Design Recipe.

The CONTRACT:	□ Wow!	☐ Getting There
☐ has correct function name ☐ has correct amount of Domain data types ☐ has correct data type(s) listed in the Domain ☐ has correct data type listed for the Range	The Contract you've written tells us a lot about how to use the function. In fact, we can figure out how to use your function just by looking at the Contract. You've included all essential information.	Something is missing from your Contract. It doesn't provide everything needed to understand the function. Here's what you need to do:
The PURPOSE STATEMENT:	□ Wow!	☐ Getting There
☐ describes what the function consumes and produces ☐ describes how the result is computed, so that it can be combined to with the Contract to explain the Examples	The Purpose Statement is a concise and detailed restatement of the problem in your own words. It's a helpful explanation of what's happening in the problem.	Programmers and Mathematicians alike find it helpful to restate a problem in their own words.  Your restatement is missing the following:
The <b>EXAMPLES</b> :	□ Wow!	☐ Getting There
<ul> <li>□ have the correct function name</li> <li>□ have inputs that differ across Examples</li> <li>□ have the correct amount of Domain inputs</li> <li>□ have the correct expressions for what the function produces, using the given inputs</li> <li>□ have changeable parts circled and labeled</li> </ul>	Your Examples not only help us to identify the pattern to define a function, they also let us double check that the functions we define do what we intend for them to do.	Your Examples do not help us to identify a pattern, or they don't allow us to double check our functions.  Here's how you can improve that:
The <b>DEFINITION</b> :	□ Wow!	☐ Getting There
☐ has the correct function name ☐ has the correct number, name, and order of variables (taken from the labels in the Examples section)	Your code correctly names the function, lists its variables, and states the expression to compute when the function is used!	Your Definition is missing something.  Here's how to fix it:

### Writing Examples from Purpose Statements (2)

We've provided contracts and purpose statements to describe two different functions. Write examples for each of those functions.

Contract and Purpose Stateme	ent		
Every contract has three parts			
# half-image::	Image	->	Image
function name	Domain		Range
# Consumes an image, an	nd produces that image scaled to half its size.		
-	what does the function do?		
Examples			
Write some examples, then circle	and label what changes		
examples:			
(	) is		
function name	input(s)		
	what the function produces		
,			
function name			
	what the function produces		
end			
Contract and Purpose Stateme	ent		
Every contract has three parts			
# product-squared::	Number, Number	->	Number
function name	Domain		Range
# Consumes two numbers	and squares their product		
" COTISANCES EWO TIANDETS	what does the function do?		
Examples			
Write some examples, then circle	and label what changes		
examples:			
(	) is		
function name	input(s) what the function produces		
(	) is		
function name	input(s) what the function produces		
end			

#### **Rocket Height Challenges**

This page is designed to accompany work in the Rocket Height Starter File.

1) Can you make the rocket fly faster?

2) Can you make the rocket fly slower?

3) Can you make the rocket sink down instead of fly up?

4) Can you make the rocket accelerate over time, so that it moves faster the longer it flies?

5) Can you make the rocket blast off and then land again?

6) Can you make the rocket blast off, reach a maximum height of exactly 1000 meters, and then land?

7) Can you make the rocket blast off, reach a maximum height of exactly 1000 meters, and then land after exactly 100 seconds?

8) Can you make the rocket fly to the edge of the the universe?

#### **Design Recipe Telephone**

Most computer programs are written by huge teams! It is critical that each team member records their thinking with enough detail for other team members to be able to pick up where they left off. We're going to practice collaborative programming through an activity called Design Recipe Telephone.

#### 1. Prepare the class and the materials

Choose which set of word problems you are going to start with and print enough copies so that each student will get one word problem. Divide the class into groups of three.

Give each student within each group a different word problem from the set.

Word Problem Set 1:	Word Problem Set 2:	Option 3:
Design Recipe Telephone Set 1: g Design Recipe Telephone Set 1: h Design Recipe Telephone Set 1: r  ★ Once completed, the set of functions generated from these word problems can be used to fix the code in this Collaboration Starter File - For use with Design Recipe Telephone Set 1. If all the functions are defined correctly, the starter file will then generate a cool image!	Design Recipe Telephone Set 2: symmetry  Design Recipe Telephone Set 2: I-rect  Design Recipe Telephone Set 2: right-trapezoid	Use any of the Design Recipe problems that students haven't solved before.  ★ There is a large collection of math problems that would work well with the Design Recipe in the Additional Exercises section of our Solving Word Problems with the Design Recipe lesson.

#### 2. Describe the rules for the activity

- In this activity, each person in your group will start with a different word problem. You will each be doing one step of each Design Recipe problem. After you complete your step, you will fold your paper to hide the part that you were looking at so that only your work and the rest of the recipe are visible. Then you will pass your work to the person to your right.
- The person who has received your paper will review your work and complete the next step based solely on what you wrote down for them. If they don't have the information they need, they will give the paper back to you for revision.
- Meanwhile, you will receive a different problem from the person to your left. If at any point your realize that the person before you didn't provide enough information, you may hand the paper back to them for revision.

ound of Design Recipe Telephone?							
urpose Statements from the Word Problen	n						
Student 1 - Problem A Student 2 - Problem B Student 3 - Problem C							
everyone folds over the previous section, and passes their paper to the right							
d solely on the Contract and Purpose Stateme	ent						
Student 2 - Problem A	Student 3 - Problem B						
yone folds over the previous section, and passes	s their paper to the right						
itions based solely on the Examples							
Student 2 - Problem C	Student 3 - Problem A						
	yone folds over the previous section, and passes  d solely on the Contract and Purpose Statement  Student 2 - Problem A  ryone folds over the previous section, and passes  itions based solely on the Examples						

#### 3. Practice makes perfect!

This activity can be repeated several times, or done as a timed competition between teams. The goal is to emphasize that each step - if done correctly - makes the following step incredibly simple.

#### 4. Synthesize

The Design Recipe is a way of slowing down and thinking through each step of a problem.

If we already know how to get the answer, why would it ever be important to know how to do each step the slow way?

• Sample Responses: Someday we won't be able to get the answer, and knowing the steps will help. We can help someone else who is stuck. We can work with someone else and share our thinking. We can check our work.

# The Design Recipe (Restaurants)

**Directions:** Use the Design Recipe to write a function split-tab that takes in a cost and the number of people sharing the bill and splits the cost equally.

	when the and December 2 Chattering						
	ntract and Purpose Statement						
Lver	y contract has three parts						
#	function name			Domain		>	Range
	Turiction name			Domain			Range
#			what does	the function do?			
Exa	amples						
Writ	e some examples, then circle and la	abel what change	2S				
	,		) is				
_	function name	input(s)	/ IS		what the function produces		
	(		) is				
_	function name	input(s)			what the function produces		
end -							
	finition						
/Vrit	e the definition, giving variable nar	nes to all your in	put values				
un	(			):			
	function name	variab	ole(s)				
_					• 11.7		
end		VVIII	at the function	does with those va	Table(s)		
<b>Dire</b> neal		rite a function t	ip-calcula	ator that takes i	n the cost of a meal and returns the	e 15% tip	for that
Со	ntract and Purpose Statement						
ver	y contract has three parts						
#						->	
	function name			Domain			Range
<b>#</b>							
			what does	the function do?			
	amples						
	e some examples, then circle and landles:	abei what change	2S				
	(		) is				
	function name	input(s)			what the function produces		
_	function name	input(s)	) is		what the function produces		
end	runction name	iriput(s)			what the function produces		
	finition						
	e the definition, giving variable nar	nes to all your in	put values				
	,	,	•	١.			
fun	function name	variab	ole(s)	):			
_		wh	at the function	does with those va	riable(s)		
end							

# The Design Recipe (Direct Variation)

**Directions:** Use the Design Recipe to write a function wage, that takes in a number of hours worked and returns the amount a worker will get paid if their rate is \$10.25/hr.

Co	ntract and Purpose St	atement						
Ever	y contract has three pa	arts						
#		••					->	
	function name				Domain			Range
#								
Fx	amples			wnat does	the function do?			
	e some examples, then	circle and	label what chan	ges				
	ples:			<b>6</b>				
		1		) is				
	function name		input(s)			what the function produces		
		(		) is				
	function name	<u>,</u>	input(s)			what the function produces		
end De	finition							
	e the definition, giving	variable n	ames to all your	innut values				
• • • • • • • • • • • • • • • • • • • •	e the definition, giving	variable	ames to an your	input values				
fun	function name	(	var	iable(s)	):			
				,				
_			v	what the function	does with those var	riable(s)		
end								
	ctions: On average, per takes in the number of					esign Recipe to write a function c ed	alorie	s-burned
Co	ntract and Purpose St	atement						
Ever	y contract has three pa	arts						
#					Mumban		->	Numbon
#	function name	_••			Number Domain			Number Range
#								
				what does	the function do?			
	amples							
	e some examples, then nples:	circle and	label what chan	ges				
_		(		) is				
	function name		input(s)			what the function produces		
		(	• 1/	) is				
end	function name		input(s)			what the function produces		
	finition							
	e the definition, giving	variable n	ames to all your	input values				
	, 6.78	,	,		,			
fun	function name	(	var	iable(s)	):			
				• •				
_			v	what the function	does with those var	riable(s)		
end								

### The Design Recipe (Slope/Intercept)

**Directions:** For his birthday, James' family decided to open a savings account for him. He started with \$50 and committed to adding \$10 a week from his afterschool job teaching basketball to kindergartners. Use the Design Recipe to write a function savings that takes in the number of weeks since his birthday and calculates how much money he has saved.

Contract and Pu	ırpose Statement					
Every contract has	three parts					
#	::					->
function nar	ne			Domain		Range
#			what door	the function do?		
Examples			what does	the function do?		
Write some examp	bles, then circle an	ıd label what char	iges			
examples:						
	(		) is			
function	name	input(s)	,		what the function produces	
	(	input(s)	) is			
function i	name	input(s)			what the function produces	
Definition						
Write the definition	on, giving variable	names to all vour	input values			
	, ,	,	•	,		
funfunctio	n name ((	var	riable(s)	):		
			what the function	does with those varia	able(s)	
end						
Directions: Use th	e Design Recipe to	o write a function	moving that ta	kes in the days an	d number of miles driven and re	turns the cost of
renting a truck. Th				,		
Contract and Pu	ırpose Statement					
Every contract has						
# function nar	:_ ne			Domain		> Range
#			what does	the function do?		
Examples						
Write some examp	oles, then circle an	d label what char	iges			
examples:						
	(		) is			
function	name \\	input(s)			what the function produces	
	(		) is			
function	name	input(s)				
end			, .5		what the function produces	
Definition					what the function produces	
Write the definition	on, giving variable				what the function produces	
_	-	names to all your			what the function produces	
fun	(		input values	):	what the function produces	
	n name			):	what the function produces	
	(	Val	input values	,		
	(	Val	input values	): does with those varia		

# The Design Recipe (Negative Slope/Intercept)

**Directions:** An Olympic pool holds 660,000 gallons of water. A fire hose can spray about 250 gallons per minute. Use the Design Recipe to write a function pool that takes in the number of minutes that have passed and calculates how much water is still needed to fill it.

	ntract and Purpose Statement						-
	y contract has three parts						
LVCI	y contract has trifee parts						
#	function name			Domain		>	Range
#							
			what does	the function do?			
	amples						
	e some examples, then circle and	label what changes	5				
ехан	nples:						
_	function name	input(s)	) is		what the function produces		
	runction name	input(s)			what the function produces		
	function name	input(s)	) is		what the function produces		
end					·		
	finition						
Writ	e the definition, giving variable na	mes to all your inp	ut values				
fun	(			):			
	function name	variabl	e(s)	,			
end		wha	t the function	does with those va	ariable(s)		
Dire	ctions: The community arts fund a	awards a \$1500 gr	ant each moi	nth to support a	new mural. They started with \$500	000 in the	eir account.
					ber of months and calculates how r		
left.							
Со	ntract and Purpose Statement						
Ever	y contract has three parts						
4							
#	function name			Domain		>	Range
#							
#			what does	the function do?			
Exa	amples						
	e some examples, then circle and	label what changes	S				
exan	nples:						
	(		) is				
	function name	input(s)			what the function produces		
	(		) is				
_	function name	input(s)			what the function produces		
end							
	finition						
Writ	e the definition, giving variable na	mes to all your inp	ut values				
fun	(			):			
	function name	variabl	e(s)				
		wha	t the function	does with those va	ariable(s)		
end							

# The Design Recipe (Geometry - Rectangles)

**Directions:** Use the Design Recipe to write a function lawn-area that takes in the length and width of a rectangular lawn and returns its area

ai ea.				
Contract and Purpose States				
Every contract has three parts.	···			
# ::				->
function name		De	omain	Range
<b>#</b>				
		what does the fur	nction do?	
Examples				
Write some examples, then circ	cle and label what chan	iges		
examples:				
(	(	) is		
function name	input(s)		what the function	n produces
(	(	) is		
function name	input(s)		what the function	n produces
Definition				
Write the definition, giving vari	iable names to all your	input values		
write the definition, giving van	lable flaffies to all your	input values		
funfunction_name	(	riable(s)	):	
function name	var	Table(s)		
end	`	what the function does w	vitri triose variable(s)	
Directions: Use the Design Rec	rine to write a function	rect-nerimeter	that takes in the length and wid	th of a rectangle and returns the
perimeter of that rectangle.	sipe to write a failetion	reet per imeter i	that takes in the length and wid	thorar ectangle and retains the
	ua a m t			
Contract and Purpose States				
Every contract has three parts.	••			
# ::				->
function name		De	omain	Range
#				
		what does the fur	nction do?	
Examples				
Write some examples, then circ	cle and label what chan	iges		
examples:				
(	{	) is		
function name	input(s)		what the function	n produces
(	(	) is		
function name	input(s)		what the function	n produces
end				
Definition				
Write the definition, giving vari	iable names to all your	input values		
fun	1		١.	
fun function_name	\	riable(s)	/.	
		Table(5)		
		Table(3)		
		what the function does w	vith those variable(s)	

### The Design Recipe (Geometry - Rectangular Prisms)

**Directions:** Use the Design Recipe to write a function rectprism-vol that takes in the length, width, and height of a rectangular prism and returns the Volume of a rectangular prism.

CO	ntract and Durnoca Statement					
	ntract and Purpose Statement					
ver	y contract has three parts					
#	function name			Domain		-> Range
щ						ŭ
#			what does th	e function do?		
	amples					
	e some examples, then circle an nples:	d label what chang	es			
	(		) is			
	function name	input(s)		what t	ne function produces	
	(		) is			
end	function name	input(s)		what t	ne function produces	
	finition					
	e the definition, giving variable	names to all vour in	nnut values			
_		,	.pat talacom			
fun	function name	varia	ble(s)	):		
end		Wh	nat the function d	oes with those variable(s)		
	ctions: Use the Design Recipe to			a that takes in the width, l	ength and height of a rect	angular prism a
	ılates its surface area (the sum o		of its six faces)			
	ntract and Purpose Statement					
very	y contract has three parts					
#	<u> </u>					
	function name					->
4				Domain		->Range
+			what doos th			_
	amples		what does th	Domain e function do?		_
Exa	<mark>amples</mark> e some examples, then circle an	d label what chang				_
<b>Exa</b> Write	amples e some examples, then circle an nples:	d label what chang				_
<b>Exa</b> Write	e some examples, then circle an	d label what chang	es			_
<b>Exa</b> Write	e some examples, then circle an	d label what chang		e function do?	ne function produces	_
<b>Exa</b> Write	e some examples, then circle an nples: (		es ) is	e function do?	ne function produces	_
Exa Write	e some examples, then circle an nples: (		es	e function do? what t	ne function produces	_
Exa Write exam	e some examples, then circle an nples:  ( function name ( function name	input(s)	es ) is	e function do? what t		_
Exa Write exam end De	e some examples, then circle an nples:  ( function name ( function name	input(s)	es) is) is	e function do? what t		_
Write exam	e some examples, then circle an nples:  ( function name ( function name	input(s)	es) is) is	e function do? what t		_
Exa Write exam end De Write	e some examples, then circle an nples:  ( function name ( function name  finition e the definition, giving variable	input(s) input(s) names to all your in	es ) is) is aput values	e function do? what t		_
Exa Write exam end De Write	e some examples, then circle an nples:  ( function name ( function name	input(s)	es ) is) is aput values	e function do? what t		_
Exa Write exam end De	e some examples, then circle an nples:  ( function name ( function name  finition e the definition, giving variable	input(s) input(s) names to all your in	es ) is ) is  aput values  ble(s)	e function do? what t		_

# The Design Recipe (Geometry - Circles)

**Directions:** Use the Design Recipe to write a function circle-area-dec that takes in a radius and uses the decimal approximation of pi (3.14) to return the area of the circle.

(3.1-	to return the area of the circle.			
	ntract and Purpose Statement			
Ever	y contract has three parts			
#				->
<u>π</u>	function name	Do	main	Range
#				
"		what does the fund	ction do?	
Ex	amples			
	e some examples, then circle and label wh	at changes		
exar	nples:			
	(	) is		
	function name input	(s)	what the function produces	3
	(	) is		
	function name input	(s)	what the function produces	3
end	finition			
	e the definition, giving variable names to a	all vous input volues		
VVIII	e the definition, giving variable names to a	iii your iriput values		
fun	function name	variable(s)	_):	
	function name	variable(s)		
_		what the function does wi	ith those verible(s)	
end		what the function does wi	til tilose valiable(s)	
Diro	ctions: Use the Design Recipe to write a fu	unction of roumforonce the	at takes in a radius and uses the desima	Langravimation of pi (2.14)
	turn the circumference of the circle.	inclione et cuiin et ence uia	at takes iii a i adius and uses the decima	
	ntract and Purpose Statement			
Ever	y contract has three parts			
#	<b>:</b>			->
	function name	Do	omain	Range
#				
		what does the fund	ction do?	
	amples	. 1		
	e some examples, then circle and label wh n <b>ples:</b>	at changes		
Схаі	npies.			
_	(	) is		
	function name input	(s)	what the function produces	5
_	(	) is		
end	function name input	(s)	what the function produces	5
	finition			
	e the definition, giving variable names to a	all vour input values		
JI IV V	e the definition, giving variable harries to a	iii your iriput values		
fun	(	verieble/s)	_):	
	function name	variable(s)		
_		what the function does wi	ith those variable(s)	
		what the function does wi	ALL LUCKE VALIABLEST	
end		mae and randadin adds m	this those variable(s)	

# The Design Recipe (Geometry - Cylinders)

**Directions:** Use the Design Recipe to write a function circle-area that takes in a radius and uses the fraction approximation of pi ( $^{22}/_{7}$ ) to return the area of the circle.

	Title at ea of the circle.						
	tract and Purpose Statement						
Every	contract has three parts						
#	<u></u>					->	
	function name			Domain			Range
#							
Fva	mples		wnat does	the function do?			
	some examples, then circle ar	nd lahel what char	ισες				
exam		id label What chai	igc3				
	,						
	function name (	input(s)	) is		what the function produces		
	1		\ ic				
	function name	input(s)	) is		what the function produces		
end							
	inition						
Write	the definition, giving variable	names to all your	input values				
fun	(			):			
_	function name	var	riable(s)				
end		,	what the function	does with those var	riable(s)		
Direc	tions: Use the Design Recine t	o write a function	cvlindertha	t takes in a cylind	ler's radius and height and calcula	ates its vol	ume making
	the function circle-area.						a,a
	tract and Purpose Statemen						
	contract has three parts						
Lvery	contract has three parts						
#	::					->	
	function name			Domain			Range
#							
Eva	mples		what does	the function do?			
		ممام الممارين الممارات					
exam	some examples, then circle an	id label What Char	iges				
Слапп	pics.						
	(		) is				
	function name	input(s)			what the function produces		
	(		) is				
end	function name	input(s)			what the function produces		
	inition						
		namos to all ver	inputvalues				
vvrite	the definition, giving variable	names to all your	input values				
fun _	(			):			
	function name	var	riable(s)				
end			what the function	does with those var	riable(s)		
criu							

### The Design Recipe (Breaking Even)

**Directions:** The Swamp in the City Festival is ordering t-shirts. The production cost is \$75 to set up the silk screen and \$9 per shirt. Use the Design Recipe to write a function min-shirt-price that takes in the number of shirts to be ordered, n, and returns the minimum amount the festival should charge for the shirts in order to break even. (Assume that they will sell all of the shirts.)

Contract and Purpose Stateme	nt					
Every contract has three parts						
<u>#</u> ::					>	
function name		U	omain			Range
#						
		what does the fu	nction do?			
Examples						
Write some examples, then circle	and label what change	es				
examples:						
(		) is				
function name	input(s)		what	the function produces		
(		) is				
function name	input(s)		what	the function produces		
end						
Definition						
Write the definition, giving variab	le names to all your in	put values				
fun (			)•			
function name	variab	ole(s)				
d	wh	at the function does v	vith those variable(s)			
end						

## The Design Recipe (Marquee & Cubing)

**Directions:** Use the Design Recipe to write a function marquee that takes in a message and returns that message in large gold letters.

Cor	tract and Purpose S	tatement						
	contract has three p							
#		::					->	
	function name				Domain			Range
#				what door	the function do?			
Exa	mples			what does	the function do?			
	some examples, the	n circle and	l label what chan	iges				
exam	ples:							
		(		) is				
	function name		input(s)			what the function produces		
	function name	(	input(s)	) is		what the function produces		
end	Turiction frame		input(s)			what the function produces		
Def	inition							
Write	the definition, giving	g variable n	ames to all your	input values				
fun _		(			):			
	function name		var	riable(s)				
				what the function	does with those v	variable(s)		
end				ac che ranecien				
Direc	tions: Use the Desigr	n Recipe to	write a function	num-cube tha	nt takes in a num	nber and returns the cube of that nu	mber.	
Cor	tract and Purpose S	tatement						
	contract has three p							
#							->	
<i>II</i>	function name	_ <b></b>			Domain			Range
#								
Eva	mples			what does	the function do?			
	some examples, ther	n circle and	l label what chan	nges				
exam		ir cir cic ario	riabei Wilat ellali	igc3				
		,		\ :a				
	function name	(	input(s)	) is		what the function produces		
		,		) is				
	function name	(	input(s)	/ is		what the function produces		
end								
	inition							
Write	the definition, giving	g variable n	ames to all your					
fun		,	iairies to air your	input values				
_		(			):			
	function name	(		input values	):			
_	function name	(	var	riable(s)				
 end	function name	(	var					

### Design Recipe Telephone Set 1: g

**Directions:** Hali is decorating her tree house and is having a hard time fitting everything on the walls. She's figured out that if her artwork were 3/8 of the original size it would all fit. Help her by writing a function g to scale down any image to a size she can use!

Contract and Purpose Statement	
Every contract has three parts	
# :- Domain	>Range
# what does the function do?	
Examples	
Write some examples, then circle and label what changes examples:	
function name input(s) is what the function produces	
function name input(s) is what the function produces	
Definition	
Write the definition, giving variable names to all your input values	
fun (	
what the function does with those variable(s) end	

<sup>\*★</sup>NOTE★When writing examples, you can assume that we have predefined image-a and image-b.\*

### Design Recipe Telephone Set 1: h

**Directions:** Define a function h that will take an image and rotate it clockwise one-tenth of a turn. Hint: A full rotation is 360 degrees, which you may have heard people refer to in skateboarding or snowboarding tricks.

Contract and Purpose Statement				
Every contract has three parts				
# :::	<i>Image</i> Domain		>	Image Range
#	what does the function do?			
Examples				
Write some examples, then circle and label what c examples:	hanges			
function name ( input(s)	) is	what the function produces		
function name input(s)	) is	what the function produces		
end Definition				
Write the definition, giving variable names to all ye	our input values			
fun((	variable(s)			
end	what the function does with those variable	e(s)		

<sup>\*</sup> $\bigstar$  NOTE  $\bigstar$  When writing examples, you can assume that we have predefined image-a and image-b.\*

### Design Recipe Telephone Set 1: r

A Contract worth remembering...

# regular-polygon :: Number, Number, String, String -> Image
# Takes in a size, the number of sides, a color, and a fill type and makes a shape with all equal sides
and all angles congruent.

**Directions:** Zora's favorite shape is a regular pentagon and they want to decorate a special box with pentagons of every color. Help them to realize their dream by writing a function r that takes in a color and returns a solid 5-sided regular polygon of size 300 in the given color.

Contract and Purpose	Statement					
Every contract has three	e parts					
# function name	:_		String Domain		>	Image Range
#		what does th	ne function do?			
Examples		what does th	ic function do.			
Write some examples, the examples:	hen circle and label v	vhat changes				
function name	(inp	) is		what the function produces		
function name	(inp	out(s) is		what the function produces		
Definition						
Write the definition, giv	ing variable names t	o all your input values				
funfunction nam	e(	variable(s)	):			
		what the function do	oes with those variable	e(s)		
end						

### Design Recipe Telephone Set 2: symmetry

\*★NOTE★When writing examples, you can assume that we have predefined image-a and image-b.\*

**Directions:** Nassim loves all things symmetrical. He figured out that if you flip an image horizontally and then place it beside the original image, you can turn any image into a symmetrical image. Help him to be more efficient by writing a new function symmetry that will take in any image and use it to make a new symmetrical image.

# :: Domain Range  # what does the function do?  Examples  Write some examples, then circle and label what changes examples:	Contract and Purpose Statement		
# what does the function do?  Examples  Write some examples, then circle and label what changes examples:  ( ) is function name input(s) what the function produces  function name input(s) what the function produces  end  Definition  Write the definition, giving variable names to all your input values  fun	Every contract has three parts		
# what does the function do?  Examples  Write some examples, then circle and label what changes examples:			
what does the function do?  Examples  Write some examples, then circle and label what changes examples:  (	function name	Domain	Range
Examples  Write some examples, then circle and label what changes  examples:  (	#		
Write some examples, then circle and label what changes  ( ) is	Fyamples	what does the function do?	
function name input(s) what the function produces  (	-	2S	
function name input(s) what the function produces end  Definition  Write the definition, giving variable names to all your input values  fun	function name ( input(s)	what the function produces	
end  Definition  Write the definition, giving variable names to all your input values  fun(	function name ( input(s)		
Write the definition, giving variable names to all your input values  fun(	end	·	
fun():	Definition		
function name variable(s)  what the function does with those variable(s)	Write the definition, giving variable names to all your in	put values	
what the function does with those variable(s)	fun (	):	
	function name variab	ole(s)	
	end	at the function does with those variable(s)	

## Design Recipe Telephone Set 2: I-rect

**Directions:** Ava loves purple rectangles that are 5 times as wide as they are tall. Help her out by writing a function l-rect that takes in a width and generates a solid rectangle that Ava would love.

Contract and Purpose Statement	
Every contract has three parts	
# ::  function name ::  Domain	>Range
#	· ·
what does the function do?  Examples	
Write some examples, then circle and label what changes examples:	
function name ( ) is what the	ne function produces
	ne function produces
end Definition	
Write the definition, giving variable names to all your input values	
fun(	
what the function does with those variable(s) end	

#### Design Recipe Telephone Set 2: right-trapezoid

\* $\bigstar$  NOTE  $\bigstar$  An isosceles triangle has two sides that are the same length.\*



**Directions:** Zosia loves right-trapezoids composed of squares and isosceles-right-triangles. Write a function right-trapezoid that takes in the sidelength of the square and a color and returns a solid right-trapezoid.

Contract and Purpose State	ement	
Every contract has three parts	s	
# ::: function name	Domain	-> Range
#		
	what does the function do?	
Examples		
Write some examples, then cir	·cle and label what changes	
examples:		
	_() is	
function name	input(s)	
	what the function produces	
	( ) is	
function name	input(s)	
	what the function produces	
end	·	
Definition		
Write the definition, giving var	riable names to all your input values	
fun	(	
function name	variable(s)	
	what the function does with those variable(s)	
end		

### Intro to Data Structures

### Word Problem: double-radius

**Directions:** Write a function double-radius, which takes in a radius and a color. It produces an outlined circle of whatever color was passed in, whose radius is twice as big as the input.

Contract and Purpose Statement	
Every contract has three parts	
# :: function name Domain	
#	
what does the function do?  Examples	
Write some examples, then circle and label what changes examples:	
() iswhat the function pro	duces
function name input(s) is what the function pro	duces
end Definition	
Write the definition, giving variable names to all your input values	_
fun(	
what the function does with those variable(s)	

### Word Problem: double-width

**Directions:** Write a function double-width, which takes in a number (the length of a rectangle) and produces a rectangle whose length is twice the given length.

Contract and Purpose Statement		
Every contract has three parts		
# :: function name Domain	>	Range
#		
what does the function do?  Examples		
Write some examples, then circle and label what changes examples:		
function name input(s) is what the function produces		
function name input(s) is what the function produces		
end  Definition		
Write the definition, giving variable names to all your input values		
fun (		
what the function does with those variable(s)		

## Word Problem: next-position

**Directions:** Write a function next-position, which takes in two numbers (an x- and y-coordinate) and returns a DeliveryState, increasing the x-coordinate by 5 and decreasing the y-coordinate by 5.

Contract and Purpose Statement		
Every contract has three parts		
# :: function name Domain	>Range	
#		
what does the function do?  Examples		_
Write some examples, then circle and label what changes examples:		
function name input(s) is what the function produces		
(		
Definition		_
Write the definition, giving variable names to all your input values		
fun(		
what the function does with those variable(s)		_

# Data Structure: Cake Type

# A Cake data Cake	Type is a flavor, layers, & is-iceCream eType:		
cake(			
end		)	
1) To make a	n instance of this structure, I would write:		
cake1 =			
cake2 =			
2) To access t	the fields of cake2, I would write:		

### Word Problem: taller-than

**Directions:** Write a function called taller-than, which consumes two CakeTypes, and produces true if the number of layers in the first CakeType is greater than the number of layers in the second.

Contract and Purpose Statement	
Every contract has three parts	
# ::  function name ::  Doma	->ainRange
	IIII Kange
# what does the function	on do?
Examples	
Write some examples, then circle and label what changes examples:	
() is	what the function produces
() is	what the function produces
end	
Definition	
Write the definition, giving variable names to all your input values	
fun(	
what the function does with <b>end</b>	those variable(s)

### Word Problem: will-melt

**Directions:** Write a function called will-melt, which takes in a CakeType and a temperature, and returns true if the temperature is greater than 32 degrees, AND the CakeType is an ice-cream cake.

Contract and Purpose S	tatement						
Every contract has three p	arts						
# function name	_::			Domain		>	Range
#							
Examples			what does th	e function do?			
Write some examples, there examples:	n circle and labe	l what changes	5				
function name	(i	nput(s)	) is		what the function produces		
function name	(i	nput(s)	) is		what the function produces		
end					·		
Definition							
Write the definition, giving	g variable names	to all your inp	ut values				
fun function name	(	variable	e(s)	):			
and		what	t the function do	es with those variab	ole(s)		
end							

### **Vocabulary Practice**

Below is a new structure definition:

Fill in the blanks below with the vocabulary term that applies to each name. Here are the terms to choose from:

contract	example
header	field
data type	instance
constructor	data block
name	purpose

author is a	_
book is a	
MediaType is a	
book1 is a	_
title isa	_
data end is a	

# Structures, Reactors, & Animations

# $Identifying\,Animation\,Data\,Worksheet$

Draw a sketch for three disti	Draw a sketch for three distinct moments of the animation						
Sketch A			Sketch B	Sketch C			
What things are changing?							
Thing Describe how it changes			ges				
What fields do you need to re	epresent the things	that change?					
Field name (dangerX, score, playerIMG)		Data Type (Number, String,	Image, Boolean)				

# Design a Data Structure

# adata(	_State is State: 		 	
end Make a sample instance for	each sketch from the pi	revious page:		
sketchA	=			-
sketchB	=		 	-
مامد خدیارد ۲	_			

#### Word Problem: draw-state

Write a function called *draw-state*, which takes in a SunsetState and returns an image in which the sun (a circle) appears at the position given in the SunsetState. The sun should be behing the horizon (the ground) once it is low in the sky.

Contract and Purpose S	Statement					
draw-state ::		-> lm	age			
#						
Write an expression fo	r each piece of your fin	al image				
SUN =						
GROUND =						
SKY =						
Write the draw-state for	unction, using transl	ate to combine your	pieces			
fun	(			):		
					_	
					_	

#### Word Problem: next-state-tick

**Directions:** Write a function called next-state-tick, which takes in a SunsetState and returns a SunsetState in which the new x-coordinate is 8 pixels larger than in the given SunsetState and the y-coordinate is 4 pixels smaller than in the given SunsetState.

Contract and Purpose Statement		
Every contract has three parts		
# :: :: :: :: :: :: :: :: :: :: :: :: ::	Domain	
	Bolliani	Kunge
#	what does the function do?	
Examples	mat doss als landish as	
Write some examples, then circle and label what change axamples:	ges	
((	) iswhat the	function produces
( function_nameinput(s)	) iswhat the	function produces
end	Wild all	Tantonian produces
Definition		
Write the definition, giving variable names to all your i	nput values	
fun((	able(s)	
end v	what the function does with those variable(s)	

# $Identifying \, Animation \, Data \, Worksheet$

Draw a sketch for three disti	Draw a sketch for three distinct moments of the animation						
Sketch A			Sketch B	Sketch C			
What things are changing?							
Thing Describe how it changes			ges				
What fields do you need to re	epresent the things	that change?					
Field name (dangerX, score, playerIMG)		Data Type (Number, String,	Image, Boolean)				

# Design a Data Structure

aSta  taSt	ate is tate: 			
d			 	
ke a sample instance for each	n sketch from the p	orevious page:		
sketchA	=			
sketchB	=			

# $Identifying\,Animation\,Data\,Worksheet$

Draw a sketch for three distinct moments of the animation				
Sketch A			Sketch B	Sketch C
What things are changing?				
Thing	Describe how it changes			ges
What fields do you need to re	epresent the thing	s that change?		
Field name (dangerX, score, playerIMG)		Data Type (Number, String,	Image, Boolean)	

# Design a Data Structure

# adata(	_State is State: 		 	
end Make a sample instance for	each sketch from the pi	revious page:		
sketchA	=			-
sketchB	=		 	-
مامد خدیارد ۲	_			

# $Identifying \, Animation \, Data \, Worksheet$

Draw a sketch for three distinct moments of the animation				
Sketch A			Sketch B	Sketch C
What things are changing?				
Thing	Describe how it changes			ges
What fields do you need to re	epresent the things	that change?		
Field name (dangerX, score, playerIMG)		Data Type (Number, String,	Image, Boolean)	

# Design a Data Structure

# adata(	State is _State: 		 	
end Make a sample instance for e	each sketch from the p	previous page:		
sketchA	=		 	
sketchB	=		 	
aleat ab C				

# $Identifying \, Animation \, Data \, Worksheet$

Draw a sketch for three disti	Draw a sketch for three distinct moments of the animation				
Sketch A			Sketch B	Sketch C	
What things are changing?					
Thing	Describe how it changes			ges	
What fields do you need to re	epresent the things	that change?			
Field name (dangerX, score, playerIMG)		Data Type (Number, String,	Image, Boolean)		

# Design a Data Structure

aSta taSt  (	ate is cate:			
d				
ke a sample instance for each	sketch from the p	revious page:		
sketchA	=		 	
sketchB	=		 	

# Functions That Ask Questions

### **Word Problem: location**

**Directions:** Write a function called location, which consumes a DeliveryState, and produces a String representing the location of a box: either "road", "delivery zone", "house", or "air".

Con	tract and Purpose State	ement			
Every	contract has three parts	S			
#	function name		Г	Domain	->Range
#					
Fva	mples		what does the fu	unction do?	
	some examples, then ci	rcle and label what chan	σρς		
exam		reie and label What chan	gc3		
	•	1	\ :-		
	function name	input(s)	) is	what the function produces	
	function name	input(s)	) is	what the function produces	
	runedon nume		\ <u>*</u> -	mac and nanotion produces	
	function name	input(s)	) is	what the function produces	
		(	) is		
end	function name	input(s)		what the function produces	
	inition				
	the definition, giving va	riable names to all your	input values		
fun _	function name	(	iable(s)	):	
		Vai			
		V	what the function does	with those variable(s)	
end					

# Syntax and Style Bug Hunting: Piecewise Edition

	Buggy Code	Correct Code / Explanation
1	<pre>fun piecewisefun(n):   if (n &gt; 0): n   else: 0</pre>	
2	<pre>fun cost(topping):     if string-equal(topping,     "pepperoni"): 10.50     else string-equal(topping,     "cheese"): 9.00     else string-equal(topping,     "chicken"): 11.25     else string-equal(topping,     "broccoli"): 10.25     else: "That's not on the menu!"     end end</pre>	
3	<pre>fun absolute-value(a b):   if a &gt; b: a - b   b - a   end end</pre>	
4	<pre>fun best-function(f):    if string-equal(f, "blue"):         "you win!"         else if string-equal(f, "blue"):</pre>	

#### **Animation Data Worksheet**

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation

Sketch A			Sketch B	Sketch C
What things are changing?				
Thing	Describe how it c	hanges		
What fields do you need to r	epresent the things	that change?		
Field name (dangerX, scor	e, playerIMG)		data type (Number, String,	lmage, Boolean)

Make a To-Do List, and check off each as "Done" when you finish each one.

Component	When is there work to be done?	To-Do	Done
Data Structure	If any new field(s) were added, changed, or removed		
draw-state	If something is displayed in a new way or position	<b></b>	
next-state-tick	If the Data Structure changed, or the animation happens automatically		
next-state-key	If the Data Structure changed, or a keypress triggers the animation		
reactor	If either next-state function is new		

1) Make a sample instance for each sketch from the previous page:	
=	
=	
=	
2) Write at least one NEW example for one of the functions on your To-Do list	
3) If you have another function on your To-Do list, write at least one NEW example	

### Word Problem: draw-sun

**Directions:** Write a function called draw-sun, which consumes a SunsetState, and produces an image of a sun (a solid, 25 pixel circle), whose color is "yellow", when the sun's y-coordinate is greater than 225, "orange", when its y-coordinate is between 150 and 225, and "red" otherwise.

Con	tract and Purpose State	ment				
Every	contract has three parts	····				
#	:: function name			Domain	>	Range
#						
	1		what does the	function do?		
	mples					
Write	some examples, then cir	cle and label what chang	ges			
exam	ples:					
		1	) is			
	function name	input(s)		what the function produces		
		1	) is			
	function name	input(s)	) is	what the function produces		
		,				
	function name	(input(s)	) is	what the function produces		
_	function name	(input(s)	) is	what the function produces		
end	Tunction hame	iiiput(3)		what the function produces		
	inition					
	the definition, giving var	riable names to all vour i	nnut values			
*******	the definition, giving var	iable names to an your i	ripat values			
fun _	function name	(	able(s)	):		
	function name	vari	able(s)			
		W	hat the function does	s with those variable(s)		
end						

# **Key Events**

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation







Sketch A Sketch B Sketch C

#### What things are changing?

Thing	Describe how it changes

#### What fields do you need to represent the things that change?

Field name (dangerX, score, playerIMG)	data type (Number, String, Image, Boolean)

#### Make a To-Do List, and check off each as "Done" when you finish each one.

Component	When is there work to be done?	To-Do	Done
Data Structure	If any new field(s) were added, changed, or removed		
draw-state	If something is displayed in a new way or position	<b>V</b>	
next-state-tick	If the Data Structure changed, or the animation happens automatically		
next-state-key	If the Data Structure changed, or a keypress triggers the animation		
reactor	If either next-state function is new		

1) Make a sample instance for each sketch from the previous page:	
FULLPET =	
pet(100, 100)	
MIDPET =	
pet(50, 75)	
LOSEPET =	
<del></del>	
pet(0, 0)	
2) Write at least one NEW example for one of the functions on your To-Do list	
next-state-tick(FULLPET) is pet(FULLPET.hunger – 2, FULLPET.sleep – 1)	
next-state-tick(MIDPET) is pet(MIDPET.hunger – 2, MIDPET.sleep – 1)	
next-state-tick(LOSEPET) is LOSEPET	
3) If you have another function on your To-Do list, write at least one NEW example	

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation

Sketch A	1		Sketch B	Sketch C
What things are changing?				
Thing	Describe how it o	hanges		
What fields do you need to r	epresent the things	that change?		
Field name (dangerX, scor	e, playerIMG)		data type (Number, String,	lmage, Boolean)

Make a To-Do List, and check off each as "Done" when you finish each one.

Component	When is there work to be done?	To-Do	Done
Data Structure	If any new field(s) were added, changed, or removed		
draw-state	If something is displayed in a new way or position	<b>√</b>	
next-state-tick	If the Data Structure changed, or the animation happens automatically		
next-state-key	If the Data Structure changed, or a keypress triggers the animation		
reactor	If either next-state function is new		

1) Make a sample instance for each sketch from the previous page:	
=	
=	
=	
2) Write at least one NEW example for one of the functions on your To-Do list	
3) If you have another function on your To-Do list, write at least one NEW example	

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation

Sketch A	1		Sketch B	Sketch C
What things are changing?				
Thing	Describe how it c	hanges		
What fields do you need to r	epresent the things	that change?		
Field name (dangerX, scor	re, playerIMG)		data type (Number, String,	Image, Boolean)

Make a To-Do List, and check off each as "Done" when you finish each one.

Component	When is there work to be done?	To-Do	Done
Data Structure	If any new field(s) were added, changed, or removed		
draw-state	If something is displayed in a new way or position	<b></b>	
next-state-tick	If the Data Structure changed, or the animation happens automatically		
next-state-key	If the Data Structure changed, or a keypress triggers the animation		
reactor	If either next-state function is new		

1) Make a sample instance for each sketch from the previous page:	
=	
=	
=	
2) Write at least one NEW example for one of the functions on your To-Do list	
3) If you have another function on your To-Do list, write at least one NEW example	

# Refactoring

# Your Own Drawing Functions

## **Build Your Own Animation**

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation Sketch A Sketch B Sketch C What things are changing? **Thing** Describe how it changes What fields do you need to represent the things that change? Field name (dangerX, score, playerIMG ...) data type (Number, String, Image, Boolean ...) Make a To-Do List, and check off each as "Done" when you finish each one. When is there work to be done? Component To-Do Done If any new field(s) were added, changed, or removed Data Structure draw-state If something is displayed in a new way or position **4** next-state-tick If the Data Structure changed, or the animation happens automatically П

If the Data Structure changed, or a keypress triggers the animation

If either next-state function is new

next-state-key

reactor

## Define the Data Structure

# a	State is	
data	_State:	
1	(	_
		_
end		. /
1) Make a sample instance	e for each sketch from the previous page	
= _		
2) Write an example for o	ne of the functions on the previous page	

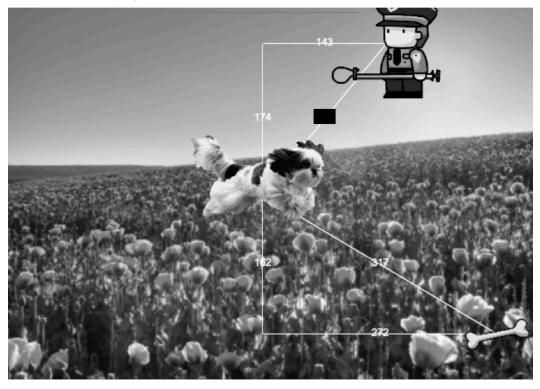
# Line Length Explore

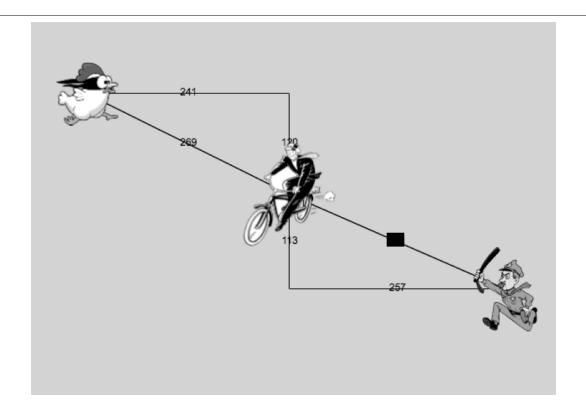
Sign in to <u>code.pyret.org (CPO)</u> and open your Game File.

Defining line-length	
Find the definition for the line-length function and consider the code you see.	
1) What do you Notice?	
2) What do you Wonder?	
Using line-length Click Run, and practice using line-length in the Interactions Area with different values for a and b.	
3) What does the line-length function do?	
4) Why does it use conditionals?	
4) Willy does it use conditionals:	
5) Why is the distance between two points always positive?	
, , , , , , , , , , , , , , , , , , , ,	

### Writing Code to Calculate Missing Lengths

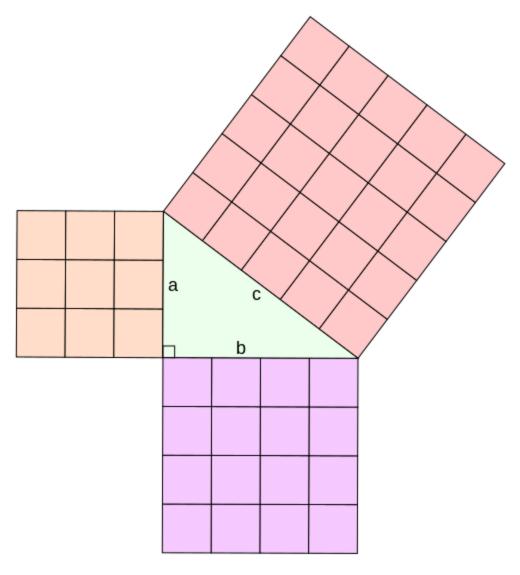
In each of the game screenshots below, one of the distance labels has been hidden. Write the code to generate the missing distance on the line below each image. Hint: Remember the Pythagorean Theorem!





### **Proof Without Words**

Long ago, mathematicians realized that there is a special relationship between the three squares that can be formed using the sides of a right triangle.



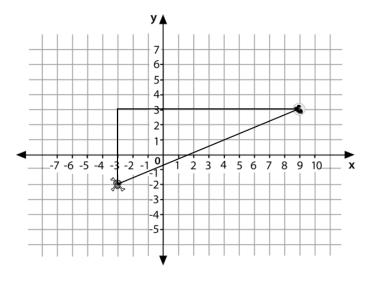
the sides of a right triangle?	e relationship you ve observed bei	tween the three squares wh	ose side-ierigiris are determini	ed by the lengths of

### Distance on the Coordinate Plane

#### Reading Code:

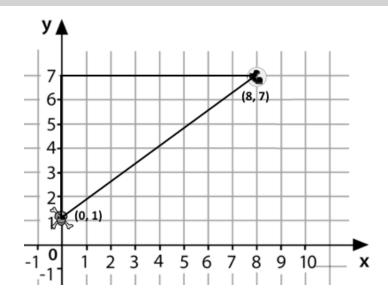
Distance between the Pyret and the boot:

sqrt(sqr(line-length(9, -3)) + sqr(line-length(3, -2)))



- 1) Where do the 9 and -3 come from?
- 2) Where to the 3 and -2 come from?
- 3) Explain how the code works. \_

#### Writing Code



Now write the code to find the distance between this boot and pyret.

### Circles of Evaluation: Distance between (0, 2) and (4, 5)

Suppose your player is at (0, 2) and a character is at (4, 5)...

1) Identify the values of  $\,x_{\!\scriptscriptstyle 1}\,$  ,  $\,y_{\!\scriptscriptstyle 1}\,$  ,  $\,x_{\!\scriptscriptstyle 2}$  , and  $\,y_{\!\scriptscriptstyle 2}\,$ 

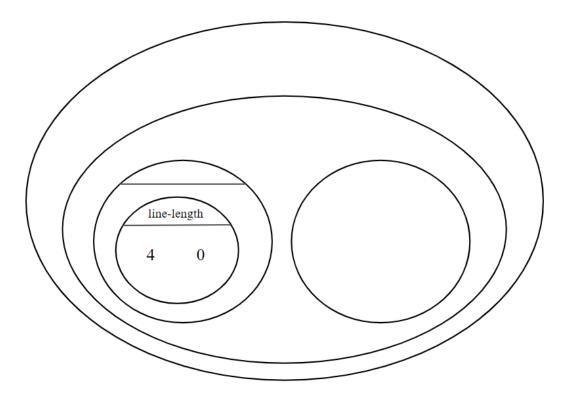
$x_1$	$\mathcal{Y}_1$	$x_2$	$\mathcal{Y}_2$
(x-value of 1st point)	(y-value of 1st point)	(x-value of 2nd point)	(y-value of 2nd point)

#### What is the distance between your player and the character?

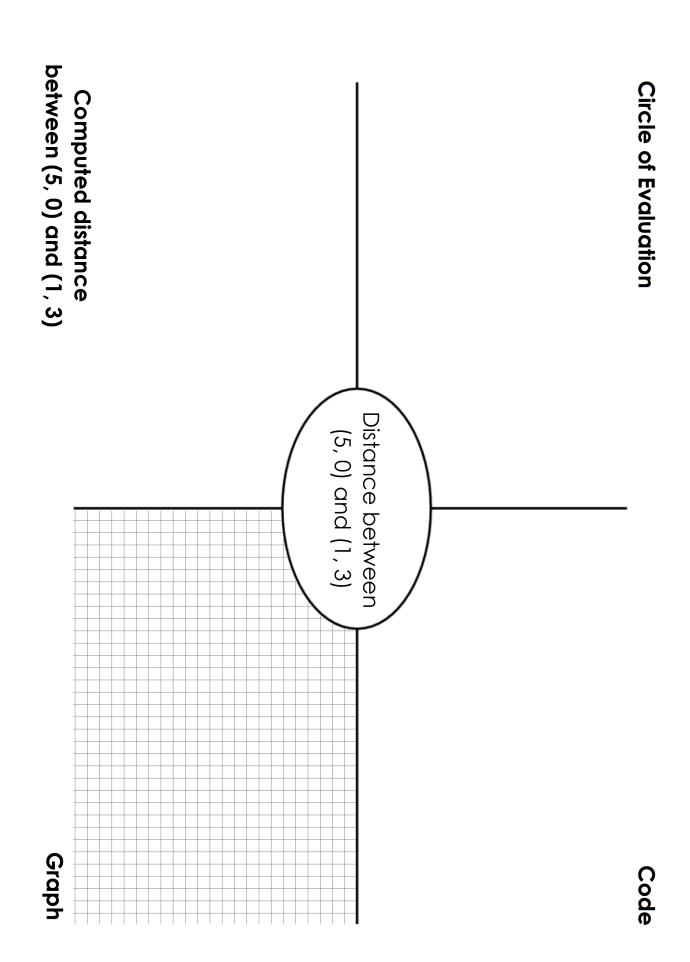
- We can use line-length to computer the horizontal and vertical distances and then use those to find the diagonal distance.
  - The horizontal distance between  $x_1$  and  $x_2$  is computed by line-length(x2, x1).
  - $\circ$  The vertical distance between  $y_2$  and  $y_1$  is computed by line-length(y2, y1).
- The hypotenuse of a right triangle with legs the lengths of those distances is computed by:  $\sqrt{\text{line-length}(x_2,x_1)^2 + \text{line-length}(y_2,y_1)^2}$
- So, when we substitute these points in, the distance between them will be computed by:

$$\sqrt{\mathrm{line\text{-}length}(4,0)^2 + \mathrm{line\text{-}length}(5,2)^2}$$

- 2) The points are (0,2) and (4,5). Why aren't we using line-length (0, 2) and line-length (4, 5)?
- 3) Translate the expression above, for (0,2) and (4,5) into a Circle of Evaluation below. Hint: In our programming language sqr is used for  $x^2$  and sqrt is used for  $\sqrt{x}$

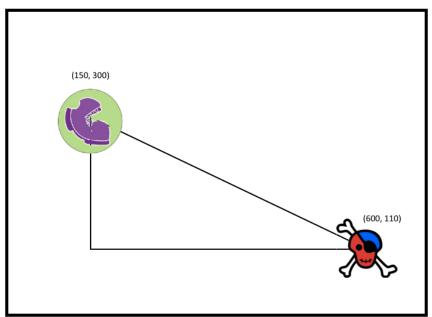


4) Convert the Circle of Evaluation to Code below.

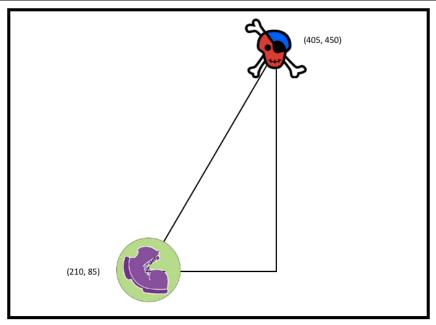


### Distance From Game Coordinates

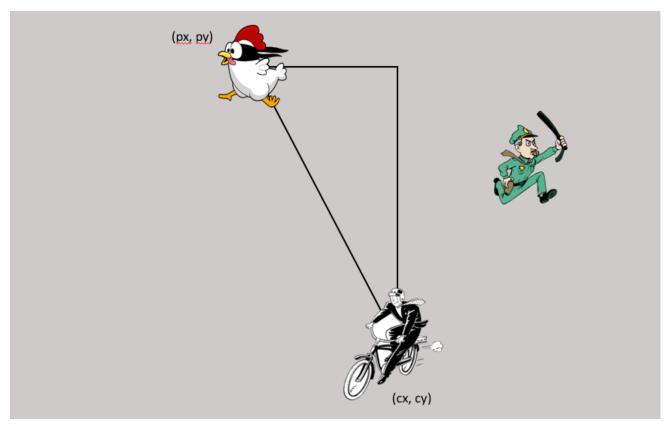
For each of the game screenshots, write the code to calculate the distance between the indicated characters. *The first one has been done for you.* 



sqrt(sqr(line-length(600, 150)) + sqr(line-length(110, 300)))



# Distance (px, py) to (cx, cy)

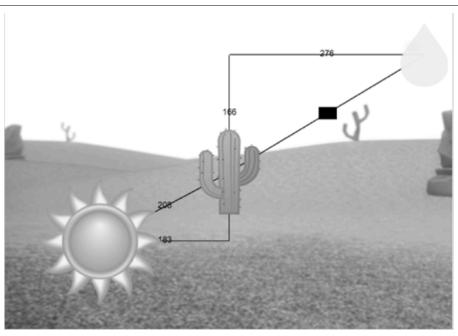


**Directions:** Use the Design Recipe to write a function distance, which takes in FOUR inputs: px and py (the x- and y-coordinate of the Player) and cx and cy (the x- and y-coordinates of another character), and produces the distance between them in pixels.

Contract and P	urpose Statement					
Every contract ha	s three parts					
#	::					->
function na				Domain		Range
#						
			what does the f	function do?		
Examples						
Write some exam	ples, then circle and	d label what chans	ges			
examples:			<b>3</b>			
	1		) is			
function	name	input(s)	/ is		what the function produces	
	(		) is			
function	name	input(s)			what the function produces	
end						
Definition						
Write the definiti	on, giving variable r	names to all your i	nput values			
fun	(			):		
	on name	vari	able(s)			
		W	hat the function does	with those varia	ble(s)	
end						

### Comparing Code: Finding Missing Distances

For each of the game screenshots below, the math and the code for computing the covered distance is shown. Notice what is similar and what is different about how the top and bottom distances are calculated. Think about why those similarities and differences exist and record your thinking.



$$\sqrt{166^2 + 276^2}$$

sqrt(sqr(166) + sqr(276))



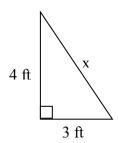
$$\sqrt{276^2-194^2}$$

sqrt(sqr(276) - sqr(194))

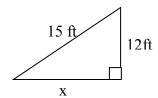
Label the hypotenuse of the triangle c. In each triangle find the length of the side marked x to the nearest unit (foot, cm, etc.). Show your work.

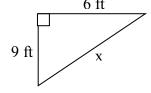
$$a^2 + b^2 = c^2$$

1.

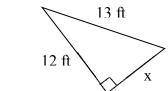


2.

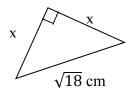




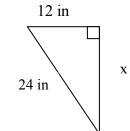
4.



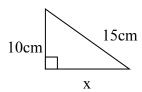
5.



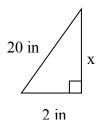
6.



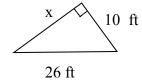


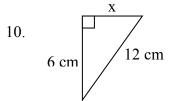


8.

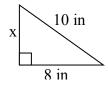


9.

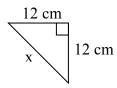




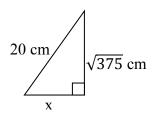
### 11.

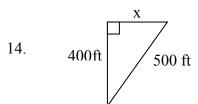


12.



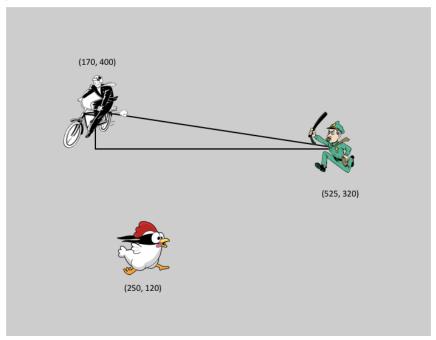
# 13.

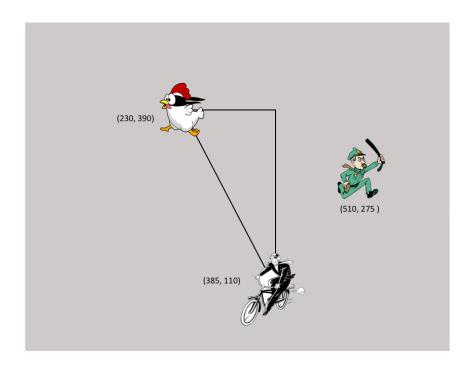




### Distance From Game Coordinates 2

For each of the game screenshots below, write the code to calculate the distance between the indicated characters. *Refer to Distance from Game Coordinates for an Example.* 





## Word Problem: line-length

**Directions:** Write a function called line-length, which takes in two numbers and returns the **positive difference** between them. It should always subtract the smaller number from the bigger one. If they are equal, it should return zero.

# what does the function do?  Examples  Write some examples, then circle and label what changes  examples:  \[ \frac{1ine-length(}{10, 5} \) \] is \[ \frac{10 - 5}{10} \]  function name input(s) \] what the function produces  \[ \frac{1ine-length(}{10, 5} \) \] is \[ \frac{8 - 2}{10} \]  function name input(s) \]  Write the definition, giving variable names to all your input values	Contract and Purpose	e Statement					
# what does the function do?  Examples  Write some examples, then circle and label what changes  examples:  \[ \frac{1ine-length}{function name} \frac{10, 5}{input(s)} \] is \[ \frac{10 - 5}{s} \]  function name input(s) \] what the function produces  \[ \frac{1ine-length}{function name} \frac{2, 8}{input(s)} \] is \[ \frac{8 - 2}{s} \]  function \[ \frac{1}{s} \]  Definition  Write the definition, giving variable names to all your input values  fun \[ \frac{( )}{function name} \]  if \[ \frac{( )}{s} \]  else: \[ \frac{1}{s} \]  else: \[ \frac{1}{s} \]  what the function produces  what the function produces  if \[ \frac{( )}{s} \]  else: \[ \frac{1}{s} \]  what the function produces  if \[ \frac{( )}{s} \]  else: \[ \frac{1}{s} \]  what the function produces  if \[ \frac{( )}{s} \]  else: \[ \frac{1}{s} \]  what the function produces  if \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  if \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  what the function produces  if \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  what the function produces  if \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  what the function produces  what the function produces  what the function produces  is \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  what the function produces  else: \[ \frac{( )}{s} \]  else: \[ \frac{( )}{s} \]  what the function produces  what the function produces  what the function produces  else: \[ \frac{( )}{s} \]  else:	Every contract has thre	e parts					
Write some examples, then circle and label what changes  examples:    line-length(	# function name	::		Domain		>	Range
Examples  Write some examples, then circle and label what changes  examples:   line-length( 10, 5 ) is 10 - 5	#		what doe	es the function d	n?		
Write some examples, then circle and label what changes  examples:   line-length( 10, 5 ) is 10 - 5 function name input(s) what the function produces  line-length( 2, 8 ) is 8 - 2 function name input(s) what the function produces  end  Definition  Write the definition, giving variable names to all your input values  fun	Examples		Wilat doc	25 the fulletion u	J.		
function name input(s) what the function produces    Line-length(		hen circle and labe	el what changes				
Definition  Write the definition, giving variable names to all your input values  fun ( ):     function name	function name  line-length(	input(s)			·		
Write the definition, giving variable names to all your input values  fun ( ):     function name	end						
fun(							
function name variable(s)  if  else:	Write the definition, giv	ving variable name	s to all your input values	•			
if : : : : : : : : : : : : : : : : : : :	funfunction_nam	ne ((	variable(s)	):			
	if			· -			_
end	else:						_
	end end						

### **Collisions**

### **Distance**

The Player is at (4, 2) and the Target is at (0, 5).

Distance takes in the player's x, player's y, character's x and character's y. Use the formula below to fill in the EXAMPLE:

$$\sqrt{(4-0)^2+(2-5)^2}$$

 $Convert\ it\ into\ a\ Circle\ of\ Evaluation.\ (We've\ already\ gotten\ you\ started!)$ 



Convert it to Pyret code.

### Word Problem: distance

**Directions:** Write a function distance, which takes FOUR inputs: (1) px: The x-coordinate of the player, (2) py: The y-coordinate of the player, (3) cx: The x-coordinate of another game character, (4) cy: The y-coordinate of another game character. It should return the distance between the two, using the Distance formula: Distance $^2 = (px - cx)^2 + (py - cy)^2$ 

Contract and Purpose Stateme	ent			
Every contract has three parts				
# :: ::		Domain		-> Range
#				
Examples		what does the function d	10?	
Write some examples, then circle examples:	and label what changes			
function name	input(s)	_) is	what the function produces	
function name end	input(s)	) is	what the function produces	
Definition				
Write the definition, giving variab	le names to all your inpu	ut values		
funfunction_name	(variable	): =(s)		
end	what	the function does with tho	se variable(s)	

### Word Problem: is-collision

**Directions:** Write a function is-collision, which takes FOUR inputs: (1) px: The x-coordinate of the player, (2) py: The y-coordinate of the player, (3) cx: The x-coordinate of another game character, (4) cy: The y-coordinate of another game character. It should return true if the coordinates of the player are within **50 pixels** of the coordinates of the other character. Otherwise, false.

Contract and Purpose Statemer	nt				
Every contract has three parts					
# :::		Domain		->Rai	nge
#					
	what	t does the function do?			
Examples					
Write some examples, then circle a	and label what changes				
examples:					
,					
((	) is		hat the function produces		
Tunction name	input(s)	W	nat the function produces		
(	) is				
function name	input(s)	W	hat the function produces		
end					
Definition					
Write the definition, giving variabl	e names to all your input valu	ies			
<b>£</b> /		١.			
function name (	variable(s)	).			
	what the fu	inction does with those variable(s)			
end					

### **Notes**

# Making Pong

## **Nested Structures**

#### Non-Nested Pinwheels Code

```
# A PinwheelState is the angle of rotation for 4 pinwheels
data PinwheelState:
  | pinwheels(
      p1a :: Number,
      p2a :: Number,
      p3a :: Number
      p4a :: Number)
end
STARTING-PINWHEELS = pinwheels(60, 3, 25, 70)
# update-pinwheel :: Number -> Number
fun update-pinwheel(angle):
    angle + 6
end
# next-state-tick :: PinwheelState -> PinwheelState
fun next-state-tick(ps):
  pinwheels(
    update-pinwheel(ps.p1a),
update-pinwheel(ps.p2a),
    update-pinwheel(ps.p3a)
    update-pinwheel(ps.p4a))
end
# draw-pinwheel :: Number -> Image
fun draw-pinwheel(angle):
  rotate(angle, PINWHEEL-IMG)
end
# draw-state :: PinwheelState -> Image
fun draw-state(ps):
  translate(draw-pinwheel(ps.p1a),
    400, 100,
    translate(draw-pinwheel(ps.p2a),
      320, 240,
      translate(draw-pinwheel(ps.p3a),
         100, 400,
         translate(draw-pinwheel(ps.p4a),
           500, 350,
           empty-scene(640, 480)))))
end
```

#### **Nested Pinwheels Code**

```
# A Pinwheel is an angle of rotation
data Pinwheel:
   pw(angle :: Number)
# A PinwheelState is 4 Pinwheels
data PinwheelState:
  | pinwheels(
      p1 :: Pinwheel,
p2 :: Pinwheel,
      p3 :: Pinwheel
      p4 :: Pinwheel)
end
STARTING-PINWHEELS = pinwheels(pw(60), pw(3), pw(25), pw(70))
# update-pinwheel :: Pinwheel -> Pinwheel
fun update-pinwheel(p):
  pw(p.angle + 6)
end
# next-state-tick :: PinwheelState -> PinwheelState
fun next-state-tick(ps):
  pinwheels(
    update-pinwheel(ps.p1),
    update-pinwheel(ps.p2),
update-pinwheel(ps.p3),
    update-pinwheel(ps.p4))
end
# draw-pinwheel :: Pinwheel -> Image
fun draw-pinwheel(p):
  rotate(p.angle, PINWHEEL-IMG)
# draw-state :: PinwheelState -> Image
fun draw-state(ps):
  translate(draw-pinwheel(ps.p1),
    400, 100,
    translate(draw-pinwheel(ps.p2),
      320, 240,
       translate(draw-pinwheel(ps.p3),
         100, 400, translate(draw-pinwheel(ps.p4),
           500, 350,
           empty-scene(640, 480)))))
end
```

### Nested Pinwheels Code (2)

```
# A Pinwheel is an angle of rotation and a speed
data Pinwheel:
  | pw(angle :: Number, speed :: Number)
# A PinwheelState is 4 Pinwheels
data PinwheelState:
  | pinwheels(
      p1 :: Pinwheel,
p2 :: Pinwheel,
      p3 :: Pinwheel
      p4 :: Pinwheel)
end
STARTING-PINWHEELS = pinwheels(
  pw(60, 6),
pw(3, 12),
pw(25, 24)
  pw(70, -48)
# update-pinwheel :: Pinwheel -> Pinwheel
fun update-pinwheel(p):
  pw(p.angle + p.speed, p.speed)
# next-state-tick :: PinwheelState -> PinwheelState
fun next-state-tick(ps):
  pinwheels(
    update-pinwheel(ps.p1),
    update-pinwheel(ps.p2),
update-pinwheel(ps.p3),
    update-pinwheel(ps.p4))
end
# draw-pinwheel :: Pinwheel -> Image
fun draw-pinwheel(p):
   rotate(p.angle, PINWHEEL-IMG)
# draw-state :: PinwheelState -> Image
fun draw-state(ps):
  translate(draw-pinwheel(ps.p1),
    400, 100,
    translate(draw-pinwheel(ps.p2),
       320, 240,
       translate(draw-pinwheel(ps.p3),
         100, 400,
         translate(draw-pinwheel(ps.p4),
           500, 350,
           empty-scene(640, 480)))))
end
```

### **Timers**

#### Directions:

Contract and Purpose Stateme	nt			
Every contract has three parts				
# ::				->
function name		Dor	main	Range
#				
Examples		what does the func	ction do?	
Write some examples, then circle examples:	and label what change	S		
function name	input(s)	) is	what the function produces	
function name end	input(s)	) is	what the function produces	
Definition				
Write the definition, giving variab	le names to all your inp	out values		
fun(	variab	le(s)	):	
end	wha	at the function does wit	th those variable(s)	

#### Directions:

Contract and Purpose Statement	
Every contract has three parts	
# :: function name Domain	->Range
#	
what does the function do?  Examples	
Write some examples, then circle and label what changes examples:	
function name input(s) is what the function produces	
function name input(s) is what the function produces	
end	
<b>Definition</b> Write the definition, giving variable names to all your input values	
fun(	
what the function does with those variable(s) end	

## **Animation Data Worksheet**

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation Sketch A Sketch B Sketch C What things are changing? **Thing** Describe how it changes What fields do you need to represent the things that change? Field name (dangerX, score, playerIMG ...) Datatype (Number, String, Image, Boolean ...) Make a To-Do List, and check off each as "Done" when you finish each one. Component When is there work to be done? To-Do Done Data Structure If any new field(s) were added, changed, or removed draw-state If something is displayed in a new way or position  $\checkmark$ next-state-tick If the Data Structure changed, or the animation happens automatically next-state-key If the Data Structure changed, or a keypress triggers the animation П If either next-state function is new

reactor

Define the Da	ata Structure			
# a	State is	data	State:	(
		 ) end		
Make a sampl	e instance for each sketch from the previous page	,		
	==			=
			=	
Write an exar	nple for one of the functions on the previous page			

## **Animation Data Worksheet**

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation Sketch A Sketch B Sketch C What things are changing? Describe how it changes **Thing** What fields do you need to represent the things that change? Field name (dangerX, score, playerIMG ...) Datatype (Number, String, Image, Boolean ...) Make a To-Do List, and check off each as "Done" when you finish each one. Component When is there work to be done? To-Do Done Data Structure If any new field(s) were added, changed, or removed draw-state If something is displayed in a new way or position  $\checkmark$ next-state-tick If the Data Structure changed, or the animation happens automatically next-state-key If the Data Structure changed, or a keypress triggers the animation П If either next-state function is new

reactor

Define the Da	ta Structure			
# a	State is	data	State:	(
		) end		
Make a sample	e instance for each sketch from the previous page			
	=_		=	
Write an exam	pple for one of the functions on the previous page			

# **Animation Data Worksheet**

Decrease the cat's hunger level by 2 and sleep level by 1 on each tick. Draw a sketch for three distinct moments of the animation Sketch A Sketch B Sketch C What things are changing? **Thing** Describe how it changes What fields do you need to represent the things that change? Field name (dangerX, score, playerIMG ...) Datatype (Number, String, Image, Boolean ...) Make a To-Do List, and check off each as "Done" when you finish each one. Component When is there work to be done? To-Do Done Data Structure If any new field(s) were added, changed, or removed draw-state If something is displayed in a new way or position  $\checkmark$ next-state-tick If the Data Structure changed, or the animation happens automatically next-state-key If the Data Structure changed, or a keypress triggers the animation П 

If either next-state function is new

reactor

Define the	Data Structure				
# a	State is		data	State:	(
			) end		
Make a sa	mple instance for each sketch from the pre	vious page			
	==			=	
Write an e	example for one of the functions on the prev	vious page			

#### **Contracts for Reactive**

Contracts tell us how to use a function, by telling us three important things:

- 1. The Name
- 2. The **Domain** of the function what kinds of inputs do we need to give the function, and how many?
- 3. The Range of the function what kind of output will the function give us back?

For example: The contract triangle :: (Number, String, String) -> Image tells us that the name of the function is triangle, it needs three inputs (a Number and two Strings), and it produces an Image.

With these three pieces of information, we know that typing triangle (20, "solid", "green") will evaluate to an Image.

Name Domain		Range
# above :: ( <u>Image</u> , <u>Image</u> )	->	Image
<pre>above(circle(10, "solid", "black"), square(50, "solid", "red"))</pre>		
# beside :: ( <u>Image</u> , <u>Image</u> )	->	Image
<pre>beside(circle(10, "solid", "black"), square(50, "solid", "red"))</pre>		
# circle :: ( <u>Number</u> , <u>String</u> , <u>String</u> )	->	Image
circle(50, "solid", "purple")		
# ellipse :: ( <u>Number</u> , <u>Number</u> , <u>String</u> , <u>String</u> )	->	Image
ellipse(100, 50, "outline", "orange")		
# expt :: ( <u>Number</u> , <u>Number</u> )	->	Number
expt(3, 4) # three to the fourth power		
# flip-horizontal :: ( <u>Image</u> )	->	Image
<pre>flip-horizontal(text("Lion", 50, "maroon"))</pre>		
# flip-vertical :: ( <u>Image</u> )	->	Image
flip-vertical(text("Orion", 65, "teal"))		
<pre># isosceles-triangle :: (<u>Number</u>, <u>Number</u>, <u>String</u>, <u>String</u>)</pre>	->	Image
isosceles-triangle(50, 20, "solid", "grey")		
# overlay :: ( <u>Image</u> , <u>Image</u> )	->	Image
<pre>overlay(circle(10, "solid", "black"), square(50, "solid", "red"))</pre>		
# radial-star :: ( Num , Num , Num , Str , Str )	->	Image
radial-star(6, 20, 50, "solid", "red")		
<pre># rectangle :: (<u>Number</u>, <u>Number</u>, <u>String</u>, <u>String</u>)</pre>	->	Image
rectangle(100, 50, "outline", "green")		
<pre># regular-polygon :: (<u>Number</u>, <u>Number</u>, <u>String</u>, <u>String</u>)</pre>	->	Image
regular-polygon(25,5, "solid", "purple")		

```
Name
                            Domain
                                                                                    Range
# rhombus
                            (<u>Number</u>, <u>Number</u>, <u>String</u>, <u>String</u>)
                                                                                    Image
rhombus(100, 45, "outline", "pink")
# right-triangle
                            (<u>Number</u>, <u>Number</u>,
                                                 String , String )
                                                                                    Image
right-triangle(50, 60, "outline", "blue")
# rotate
                            (<u>Number</u>, <u>Image</u>)
                                                                                    Image
rotate(45, star(50, "solid", "dark-blue"))
# scale
                            (<u>Number</u>, <u>Image</u>)
                                                                                    Image
scale(1/2, star(50, "solid", "light-blue"))
# sgr
                                Number )
                                                                                    Number
sqr(4)
                            (<u>Number</u>)
                                                                                    Number
# sqrt
sgrt(4)
                                       String , String )
                            (<u>Number</u>,
                                                                                    Image
# square
square(50, "solid", "red")
# star
                            (<u>Number</u>,
                                       String , String )
                                                                                    Image
star(50, "solid", "red")
# star-polygon
                            ( Number , Number ,
                                                 Number , String , String )
                                                                                    Image
                        • •
star-polygon(100, 10, 3 ,"outline", "red")
# string-contains
                                                                                    Boolean
                        :: ( String , String )
string-contains("hotdog", "dog")
# string-length
                            (<u>String</u>
                                                                                    Number
string-length("rainbow")
                            ( Table , String )
                                                                                    Number
# sum
sum(animals-table, "pounds")
# text
                            (<u>String</u>, <u>Number</u>,
                                                 String )
                                                                                    Image
text("Zari", 85, "orange")
                        :: ( Image , Number , Number , Image )
# translate
                                                                                    Image
translate(circle(10, "solid", "black"), 10, 10, square(50, "solid", "red"))
# triangle
                        :: (<u>Number</u>, <u>String</u>,
                                                 String )
                                                                                    Image
triangle(50, "solid", "fuchsia")
# triangle-asa
                        :: ( Number , Number , String , String )
                                                                                    Image
triangle-asa(90, 200, 10, "solid", "purple")
```

Name		Domain				Range
# triangle-sas	::	( <u>Number</u> ,	Number , Nultop-R-angle to	mber , String ,	String )	-> Image
triangle-sas(50, 2	20, 70,					
:					->	
::					->	
					->	_
:					->	_
::					->	
					->	<u> </u>
:					->	_
						<u></u>
E .					->	
					->	
=					->	<u> </u>
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:					-7	
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:					->	_



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